

NEWS

SLUG Queen
Crowned

MUSIC

Margaret
Glaspy

ART

Melissa
Sikes

NEWS

Charlottesville
Solidarity March

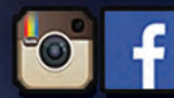
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MARGARET GLASPY



WHO YOU GONNA BLAME?

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MATTHEW KNIGHT MONSTROSITY

What is the cost of Matthew Knight Arena (MKA) to the taxpayers of Eugene and Oregon state?

The MKA is financed by a series of bond measures provided by the city of Eugene and a “Legacy Fund” (Phil Knight’s money). Although Knight pledged \$100 million for MKA operating costs, I found zero references to profit. I found nary a reference to the *lack of funds* that MKA has brought to Eugene in the past seven years.

I wanted to find hard numbers on the cost to the city, budget numbers, anything that would be concrete evidence that the arena is a positive asset. When I searched the University of Oregon’s databank, I found zero budget numbers despite MKA being hailed as a huge economic gain for the university. I found few pieces on projected windfalls and actual revenue; the numbers are dismal in comparison to what was originally predicted.

Looking back, I can see that only 16 games in seven years have been sold out — far fewer than anticipated. Beyond that, MKA employs only 44 people, while MKA sits empty most of the year.

Who is benefiting from the MKA monstrosity? It certainly isn’t the university students, who are expecting a huge tuition hike next year; and it isn’t the city taxpayers.

I looked up Dana Altman’s financial contract, and found that his contract will expand to \$23 million by 2023. Judging by extrapolation, I would say that it’s the UO basketball team, the coach and, again, Phil Knight.

But hey, what do I know?

Cindy Wiley
Springfield

KINDER STEWARDSHIP

“Slow Wood,” Carl Segerstrom’s Aug. 3 article on Oregon’s resilient forestry movement, captures the newly emerging spirit of stewardship for working forests. The ethos of these visionary foresters rejects the rapacious and extractive model perpetuated by corporate timber companies.

Many of the leaders of an alternative forest business model mentioned in the article are partnering with Beyond Toxics to raise awareness and increase advocacy. Our joint work created a statewide series of Resilient Forestry Tours and town hall meetings.

During our tours, conservationist foresters demonstrate how the Oregon’s outdated Forest Practices Act — which maintains harmful practices of aerial herbicide sprays, clear cutting, slash burning and planting genetically enhanced mono-species — must be shunned as a bygone relic.

Those who attend Beyond Toxics’ forestry tours experience the bio-diversity and beauty of a true resilient working forest — one that works for everyone in Oregon by protecting water, wildlife habitat and climate through carbon sequestration.

The visionary forester David Eisler, owner of Shady Creek Forest Products just west of Veneta, is co-hosting the fifth in Beyond Toxics’ series of Resilient Forestry Tours 5 pm Wednesday, Aug. 23. Come learn about how healthy forests yield an overabundance of rewards that extractive forestry companies steal from future generations of Oregonians. Call us or visit beyondtoxics.org to reserve your spot.

Beyond Toxics continues to lead a grassroots campaign to overhaul Oregon’s forestry laws and help rural communities stop aerial herbicide assaults. We welcome volunteers and support to bring about a needed transition to eco-healthy forests.

Lisa Arkin, executive director
Beyond Toxics
Eugene

NO IDLE PROBLEM

In this time, when we as a progressive state, county and city want to find ways to combat climate change in the simplest ways, I think there is an overlooked educational opportunity that makes a lot of sense to bring into law: Automobile drivers need

to be aware that idling an automobile engine is a serious contributor to air pollution and therefore climate change.

The air quality in Southern Lane County/South Willamette Valley often suffers from stagnation. The lack of air movement in summer and winter allows particulate matter to collect at an alarming rate, to the point where in winter Lane Regional Air Protection Agency (LRAPA) halts wood burning in some cities.

The exhaust of automobiles is substantially more harmful to air quality than wood burning, which is bad enough.

The first steps could be taken by government agencies — state, county and city could provide signage in their parking lots. All public agencies would pass ordinances prohibiting idling. There would be a requirement that privately owned businesses provide appropriate signage within a reasonable time.

The message is simple: forbidding idling car engines with a monetary punitive damage to be decided upon.

The Environmental Defense Fund has an in-depth quantitative report that provides a ton of insight. Beyond that, however, are the prohibitions that major cities, such as Boston and Minneapolis, have enacted with very strict fines to limit air pollution from auto exhaust.

DEMOCRACY AND EDUCATION BY LAURA FARRELLY

A Tale of Two Countries

A TEACHER’S REFLECTION ON HER VISIT TO FINLAND

“It’s all about attention. We all want to be heard.” That was my friend Tuuli Lehtisalo’s response to how to best serve students. It’s still resonating within me a month after visiting with this dedicated teacher in Finland.

I had the good fortune to meet with Lehtisalo for a delightful chat that lasted over four hours. Lehtisalo has been teaching for over 30 years at Helsingin Suomalainen Yhteiskoulu located in Helsinki, Finland where the students have the distinction of achieving among the highest scores on the Program for International Student Assessment (PISA).

The PISA is an international assessment that measures 15-year-old students’ reading, mathematics and science literacy every three years. It should be noted that these tests carry no high stakes for students and are not used to rank teachers or schools.

I wondered: How can Finnish students perform so well on the PISA when they take no standardized tests during their K-12 education, whereas Lane County schools administer up to 120 standardized tests by 12th grade? Why is the Finnish educational system so highly rated? How do citizens know which schools are the best without ranking schools according to test scores?

Of course, when buying a house or moving to a new neighborhood, one of the first questions many American parents ask is about the local schools. Who can blame them? Who doesn’t want their child to receive a great education?

But, thankfully, Finnish parents do not need to stress over these concerns. According to Lehtisalo, emphasis is on public schools that are equitable and neighborhood-centered. And, they all offer the same education. In fact, there is a national curriculum, which every school in Finland follows but with the clear expectation that teachers have autonomy to develop their own lesson plans. In other words, the local schools are in control of student learning. When I expressed wonder and admiration at her words, Lehtisalo told me, “The government trusts teachers.”

I further asked her to describe the kinds of assessments she finds most useful to

determine student comprehension, application and critical thinking in her classes. As an English language teacher, Lehtisalo says she asks students to, among other things, “Write essays and narrative stories and work cooperatively in groups.” Furthermore, she believes that it is the teacher’s duty to “find out what kids are interested in and then develop lesson plans around those passions.” Wow. Imagine that. All of these assessments, by the way, happen within the classroom and are not purchased from an outside company.

Another reason why schools are equitable is that every school receives the same funding. Lehtisalo added, “But we also have something called positive discrimination between schools. Schools that are in so-called challenging areas with a lot of immigration and families living in poverty get more money because children might lack support for school. That’s why schools get more money for extra resources to help these kids.”

In Finland, education is treated as a basic human right. In fact, the right to a free, equitable public education is a part of their constitution.

School funding in Finland is provided through state and local taxes. Lehtisalo said, “The money for education is pretty regulated. You cannot do anything silly with it.” She shared that she pays about 36 percent of her income towards taxes, yet I heard no rancor in her voice. She says it is well worth it due to all of the incredible services she receives, including universal healthcare and one of the best school systems in the world.

As school resumes shortly in Finland and here in Eugene-Springfield, let’s ask ourselves: Are we satisfied with our children’s education, or do we want something better like Lehtisalo has? Are we going to continue standardizing education in an inequitable fashion, or will we allow teachers the freedom to create interactive classrooms where all student voices are heard regardless of the zip code? Our public schools need an answer.

Laura Farrelly is an educator in the Springfield School District and a member of the Community Alliance for Public Education (CAPE, oregoncape.org), a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe in a strong public education as the foundation for American democracy. For more information about the PISA International Tests, visit nces.ed.gov/surveys/pisa.

THIS MODERN WORLD

by TOM TOMORROW



Contacting councilors, commissioners and lawmakers takes time and expense, but the cause is authentic and deserves the effort.

Jeff Simons
Eugene

FAILING THE TEST

I am a first year teacher, just out of the UOTeach Program. Students in Oregon face a deluge of standardized tests starting in the third grade. Every year, numerous hours of instruction time are dedicated to test prep and testing. It is estimated that standardized tests cost upwards of \$27 million per year in Oregon. The cost to students is much greater.

Due to testing, 4J Schools have limited time and money for physical education, music and art. Teachers struggle to squeeze science and social studies into their schedules. Funding for targeted interventions is limited and always uncertain.

This means students with the highest reading and math needs may not receive the individualized help they need to meet academic goals.

The current focus on testing is a huge disadvantage to our youth. Students should have a well-rounded education in which they explore science, social studies, art, music and physical education.

Education is more than just reading and math. Testing has dulled the classroom experience by removing the fun from learning.

It is my job to somehow take a fixed schedule and squeeze in everything that

has been removed due to testing. This is to ensure that my students have the opportunity to find out what they're good at.

School should be a place full of experiences that lead to students to love learning. Testing does just the opposite.

Renee Henderson
Eugene

WHERE ARE THEY NOW?

Louise and I have been missing some of our favorite aspects of summer in Eugene: Where's the Bike Brigade, those fun-loving lit-up pedalers who used to roar through the neighborhood, often ending up at Skinner Butte Park (where they once did a midnight fashion show on the playground bridge)? Where are the fire dancers who entertained with their practicing down at the end of Lawrence Street?

And, of course, where are the Skinner Butte eagles, which for the first time since their appearance in 2007 did not nest and raise young on the butte this year?

On a different note, where is my buddy Steve, who was a regular panhandler for two years at the corner of 6th and High, on the north edge of the Good Times parking lot? I gave him a warm coat back in December, and he greatly appreciated it. If anybody knows why he disappeared this spring, will you let me know? 541-687-1023.

Jeff Harrison
Eugene

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SETTING THE TERMS AFTER CHARLOTTESVILLE

Eugene minority leaders rally and send forceful message to community

THE 'HATE IS NOT WELCOME
IN LANE COUNTY' MARCH
KICKED OFF AT THE
UNIVERSITY OF OREGON

PHOTOS BY MEERAH POWELL

“This is a call to action to show that we will do what’s necessary to protect our people,” said Charlie Landeros, an organizer of Monday’s “Hate Is Not Welcome in Lane County” rally. Unlike events like the Women’s March and rallies against President Trump’s Muslim ban, the march and rally focused less on unity and more on standing apart from white supremacy and in solidarity with marginalized people.

“We’re setting the terms for what it means to be an ally,” Landeros said of the Aug. 14 rally. He told *EW* there is a pervasive and persistent “polite racism” that continues in the community that must be called out.

“You can’t just claim to be an ally,” Landeros added. “That’s on the terms of the people you claim to support.”

“This isn’t about what is comfortable,” said local labor leader Phil Carrasco, another of the event’s organizers. “White fragility isn’t going to save or change anybody.”

The rally and march were in response to the events at Charlottesville last weekend where violent clashes broke out between white supremacists and counter-protesters. At the event a car that appears to have intentionally targeted the protestors killed Heather Heyer and injured 19 others. When she died her Facebook page bore the quote: “If you’re not outraged, you’re not paying attention.”

While the Eugene event was peaceful — only one man disrupted the marchers, waving a Trump-Pence campaign sign — the tone of the event was not kumbaya.

Speakers challenged event-goers to move beyond rallies and hashtags and to engage with members of their community on an everyday basis. And the persistent and often overlooked racism in Eugene was repeatedly called out.

At the start of the march, organizers made a point to direct alter-abled participants and families with children to the front to set the pace. Participants ran the full spectrum of age, gender identity, race, religion and ethnicity.

Speaking to at least 500 people gathered at the Park Blocks, Naomi Strawser, an Alaskan Tlingit Native, said most people don’t know Eugene and Lane County’s racist history. “The memories and practices of excluding people of color remain,” she said. “The last sign that read no niggers and no dogs in Lane County came down in the ’90s.”

Total participation in the rally and march has been estimated to be as high as 1,500. The march extended through at least four city blocks as it moved from the University of Oregon’s EMU amphitheater to the Park Blocks.



“People of color know how dangerous this town is,” Strawser said. “Known neo-Nazis live comfortably within our boundaries, free to openly recruit, hate and target us.”

“Silence is consent,” she said.

Alex Aguilar is a senior at Gateways High School and media coordinator for Citywide MEChA, a primarily Latinx group educating youth leaders. He said that the rally was about protecting people in Lane County and sending a larger message nationwide. “After what we saw in Charlottesville, Virginia, it’s important that we step up in these situations and not let it be normalized in a community here in Oregon.”

Aguilar said that lately he’s been the object of racist comments he hadn’t experienced before the rise of Trump. “A lot of white supremacists are feeling more open about it,” he said, “I feel like they think, ‘Well, since Trump is my president I feel more protected.’”

“As a black man in Eugene, it’s very important I stand up for my people,” said Nathan Jones, a native of Eugene who was attending his first demonstration. “I’ve seen things change in the past year or so.”

He said, “No matter your race, color or creed we need to stand up together and stop this. We need to stand up to fascism in this country.”

“This is a country built on immigration and we need to keep it that way,” Jones said.

Speaking in front of the gathered demonstrators, Kris Ray called on the crowd to engage in difficult conversations in the community and at home. “Take it back to the dinner table, take it to the coffee shop, take it to the family function, make everybody uncomfortable,” she said.

Joann Hoffman, who attended the event with her daughter and two of her daughter’s friends, said she tries to contribute beyond rallies by making calls to lawmakers and supporting causes like the ACLU and Anti-Defamation League. “I feel like we’ve been doing it for years and just when it feels like we’re moving forward in evolution something like this happens,” Hoffman said.

According to organizers, the Lane County Defense Network and Redneck Revolt provided security for the event because some of the attendees and speakers weren’t comfortable with the idea of a police presence. Eugene police did clear roads ahead of the march and kept watch from a distance.

The Eugene Chapter of Democratic Socialists, the Graduate Teaching Fellows Federation, Indivisible Eugene, 350 Eugene and CityWide MEChA were all represented at the event. No local politicians or University of Oregon leaders spoke or made public appearances at the rallies. ■

SLUG QUEEN FRIDA BABOSITA
SPORTS A SLUG UNIBROW

PHOTO BY ATHENA DELENE

A NEW QUEEN IS CROWNED

The Patron SLUG of Arts and Culture

The newly enthroned 35th SLUG Queen Santa Frida Babosita plans to use her new position to further the arts and raise awareness for Latinos and people with disabilities in Eugene.

"Babs," as emcee Bananita Sluginsky called her, was crowned Friday, Aug. 11, after competing in the annual pageant at the Park Blocks downtown. Judges included a coterie of old queens (the proper term for those who have finished their "rain"); Lindsay Selser, a transportation planner at the city of Eugene, known for her work on Eugene Sunday Streets; and *Eugene Weekly's* own Camilla Mortensen, in addition to an audience member.

The queen's alter ego, Mija Andrade, spoke with *EW* at the Lincoln Gallery, home of an art studio run by Oregon Supported Living Program (OSLP). A food-themed exhibit entitled FEAST graces the walls until Aug. 25.

Andrade has attended the SLUG (Society for the Legitimization of the Ubiquitous Gastropod) coronation for at least 15 years. She needed no convincing to compete once she developed her persona.

Santa Frida Babosita, the patron slug of arts and culture, sports a slug-version of Mexican artist Frida Kahlo's unibrow, and her special talent is painting self-portraits, like her namesake.

Babosita means "little slug" in Spanish, further strengthening Babs' ties to her Mexican heritage.

In addition to the talent, costume and Q&A portion of the competition, bribes have long been a part of winning the SLUG queen crown. As Old Queen Sluginsky said, "Bribing for little stuff is a thing you should do, but bribing for big stuff is an ethical dilemma."

Andrade has known the old queens long enough to bribe them with delightful precision. Bribes included an art-making party, a cocktail night and handmade jewelry, among other things.

Andrade went to great lengths to win the SLUG crown. "To me it just really emanates the eclectic and creative part of Eugene that I feel very connected to," she says. "It's a fun way to keep us community minded."

As SLUG queen, Andrade also wishes to bring Centro Latino Americano to Eugene's attention. This organization is a "bilingual cultural agency dedicated to the empowerment of the Latino community in Lane County," according to its website.

Andrade says she loves that celebration is essential to Mexican culture. She animatedly describes her visits to Mexico, where the people publically rejoice in everything, even things our culture ignores, such as death.

She hopes Eugene will heed the call to celebrate the mundane. "Art is bound in the everyday," the queen's campaign materials proclaim.

"People want hope. We need something to celebrate. Art is a place where we unite the culture we're born into with the culture we create as a community and celebrate it!" Andrade says.

She says her platform is to "raise awareness of all the different ways we express ourselves and how important they all are." Andrade regularly encounters these different modes of expression in her work with OSLP.

OSLP helps adults with developmental disabilities integrate into the wider community. It manages four programs: residential, for adults needing constant care; supportive living, for adults living independently; employment, for finding jobs and volunteer work; and arts and culture.

The arts and culture holds classes in music, dance, culinary arts and visual arts that are open to people of all abilities. The visual arts workshops take place in the studio at the Lincoln Gallery.

Andrade used to teach the open studio class, where independent art making of all kinds occurs. Now she serves as developmental director of OSLP, meaning she raises funds and awareness by partnering with organizations in Eugene.

For example, OSLP partners with a local karate studio to host its all-abilities dance classes.

Andrade beams as she recounts her experience watching a non-verbal person laugh for the first time in years in response to a new art medium. Art is a necessary outlet for alternative self-expression, she says.

OSLP seeks to break down the barriers between people who don't have disabilities and the members of their community who do. Andrade affirms that making art right next to someone who cannot speak is powerful.

Shared experiences like these keep people coming back to the arts and culture, as students or volunteers, she says. Creating bridges between community members is what Andrade is all about.

Andrade suggests that those who want to get involved with OSLP visit an art exhibit, observe a studio class or go to artsandcultureeugene.org.

The new SLUG queen's passion on behalf of her disabled community and her Latino community promises that she will use her title to unify Eugene. ■

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SLANT

• The **Aug. 12 attack on counterprotesters in Charlottesville, Virginia**, has us and others across the country reeling. One woman was killed, 19 people were injured and two law enforcement officers died in a helicopter crash related to the “Unite the Right” rally. How do you respond to such hate? For some with anger, for others, by showing love and support

to our fellow humans. In this photo, Jack Klonoski, age 2, a nascent Oregonian activist, military brat and son of a former Eugenean, stands protesting with a heart outside the Virginia office of Richard Spencer, one of the white supremacist organizers of the rally. For a wrenching on-the-street view of what happened in Charlottesville, check out *Vice*’s “Charlottesville: Race and Terror” on YouTube.

• Speaking of Charlottesville, a reader pointed out that Dino Costa, a Portland shock jock, **called for people to run over protesters** back in June. We wrote about it on our blog and asked Costa for comment in the wake of the deaths this past weekend. As of press time, Costa has not responded. But the Portland Timbers soccer team and the University of Oregon Ducks, both of which have ties to the sports radio station, quickly denounced the remarks and said they would review their contracts with the station. Free speech is in the First Amendment, but words have consequences. Read the story online at eugeneweekly.com.

• Here’s some good news. **Congressman Peter DeFazio reports that more people have contacted his office** since the beginning of the Trump administration than ever before. By June, his office had received more mail and calls than all of last year. This is participatory democracy, maybe the only way out of this bad time in America.

• Also in good news, we got **great response to last week’s Pride issue**, including actress Sara Ramirez (known for playing Callie Torres on *Grey’s Anatomy*) tweeting our bisexual erasure story far and wide. Despite 45’s moves against transgender and other LGBTQ+ people, support for them continues to grow, as it should.

• Pope Francis, we hear, has directed the faithful to **pray for “better appreciation” of the Earth** this month due to his growing concern about climate change. This, alongside his encyclical on climate change that he handed our commander in chief during his Vatican visit, leads us to applaud the commander of the faithful. The Vatican is also promoting a hashtag, #BeautyOfCreation, for photos of nature. Pope Francis is ahead of the game on social media and the environment alike. The ball is in your court, Trump.

• Many Eugene residents have gotten into the habit of **bringing their own bags to grocery stores**, but what sort of bags are we handing those friendly and hard-working checkers? Customers show up with all sorts of bags, backpacks and boxes, but we’ve heard some horror stories. Stained, damp and smelly bags with holes. Bags covered with pet hair. One checker tells us of being handed a bag with a pair of panties in the bottom. “Don’t worry,” the customer told her. “They’re clean.” Another checker reportedly contracted a bad case of poison oak on her hands from a dirty grocery bag. It’s great that we are keeping hundreds of thousands of plastic bags out of the landfill, but will we soon be seeing checkers wearing haz-mat suits?



• The nonprofit **Nobel Peace Laureate Project** will hold its annual “Inspirer of Peace” Award Gala from 1 to 3 pm Saturday, Aug. 19, at Nobel Estate Urban, 560 Commercial St. Honored at the event will be Dr. John Alcott, Terry McDonald and Tsunami Books (Scott Landfield) for their dedication to peace education. The \$25 entry will go to support the project’s ongoing work. Call 541-285-3309.

• Animal advocacy and rights organizations and local businesses are raising money to try to lower the costs for **spaying and neutering pit bulls** down to \$10. Luvable Dog Rescue is pledging \$1,500 a month to a voucher program with the Willamette Animal Guild (WAG) and its clinic. Luvable, which has previously donated to Pro-Bone-O and Stop Pet Overpopulation Today (SPOT), is seeking an additional \$1,500 a month from the community so that \$3,000 a month will be available for the vouchers. Edgewater Fine Furnishings has already contributed. Find information on any of the local groups’ websites or call 541-520-0295.

• **Discount Motorcycle Parts** in west Eugene appears to be doing well under new ownership that began in March. Mike and Shery Wellington are using social media to promote special events at the shop. The Skinners Legacy Ride has been set for Sept. 17 in memory of Steve and Annette Skinner, founders and former DMP owners who died in a car crash in August 2016. Suggested donation of \$10 will support the Eugene Mission.

• Eugene-based **electric car maker Arcimoto** has gone public. The company says, “For the first time, early adopters, brand believers and members of the general public — not just accredited investors — will be able to own equity in Arcimoto.” Go to arcimoto.com/invest for more info.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent **Tom Hunton** (president of **Huntons’ Sure Crop Farm Service, Inc.**) a warning letter on July 18 for placing wastes in a location where they were likely to escape or be carried into waters of the state. DEQ sent the warning letter in follow up to a May site visit that was prompted by a complaint about Sure Crop’s facility on Milliron Road in Junction City. During the site visit, DEQ observed wastes in a stormwater ditch next to Sure Crop, along with numerous hoses going to the ditch from a farm tank on the site. DEQ characterized the situation as posing “a significant risk of environmental harm” and indicated that it had “significant concerns” about the situation. DEQ stated in its letter that it would refrain from referring the matter for formal enforcement if various corrective actions were taken.

— Doug Quirke/Oregon Clean Water Action Project

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SAY ADIEU TO FEES FOR ADUS

Springfield encourages construction of missing middle housing

The city of Springfield has temporarily waived certain fees it typically charges for the construction of accessory dwelling units (ADUs), which are also known as secondary dwelling units and in-law flats.

These small dwellings are considered by many to be a key solution to the local housing shortage, as they can provide missing middle housing — small, affordable housing ideal for young families and retirees alike — in desirable neighborhoods.

The goal of the program is to create more housing options for the citizens of Springfield, according to Springfield's comprehensive planning manager Sandy Belson. "The rental housing companies have said the vacancy rate is around 1 percent, which is very low," Belson says. "A healthy rate is 5 percent."

The lack of available housing throughout the Willamette Valley has led to an affordable housing crisis. With rents rising and low vacancy rates, many in the community are just one paycheck away from living on the streets.

ADUs are small dwellings added to the same property as a single-family home, often as a separate backyard cottage, a refurbished garage or an upstairs apartment.

"We hope that they will provide an increase in small affordable housing units that are available for rent," Belson says. "They would provide these additional housing units without using up our limited supply of undeveloped land. ADUs could provide the property owners with an additional form of revenue in the form of rent."

Rent increases in an area, caused by the lack of housing supply, is often to blame when families are pushed out of stable housing and into the streets.

Though Lane County point-in-time counts don't specify the number of homeless in Springfield, Belson points out that 480 students in the Springfield school district were counted as homeless in the 2015-2016 school year, or 4.35 percent of enrolled students.

Springfield instituted the two-year fee waiver on July 1, and Belson says they haven't received any applications since then. She says that's likely because it takes time to put an application together.

The waiver could save homeowners \$5,000 to \$6,000 in fees if they decide to make use of it. In the past eight years, Belson says the city only received two applications for ADUs, and she hopes the current waiver will increase that number.

COSTS AND PERMITS

Keith Schneider, owner of Bohemian Cottages, says the fee waiver is a great gesture on the part of the city. Though his business builds backyard cottages for homeowners, he says the vast majority of ADUs are built by the do-it-yourself (DIY) community.

"There's a lot of DIYers who don't go down the permitting path because it's so intimidating," Schneider says.

He says he suspects there are many ADUs that the city doesn't know about. These dwellings may be constructed without permits, or could be constructed with accessory structure permits.

"Accessory structure permits are probably \$1,000 to \$1,500" Schneider says, while the fees for ADUs can be ten times that. "It doesn't allow you to legally use it as a dwelling unit but a lot of people will do that anyway."

Schneider adds, "If you looked at all these kinds of builds, probably 1 percent are actually permitted at any level at all."

These cottages aren't particularly cheap to build, re-



AN ADU DESIGNED AND BUILT BY BOHEMIAN COTTAGES

gardless of permitting. Schneider says tiny houses have "all the expensive parts of a house with less of the inexpensive parts. The inexpensive parts are the spaces between the walls," adding that "these projects are like \$75,000-\$100,000."

Even DIYers are spending upwards of \$30,000 for materials and engineering costs alone, Schneider says. The fee waiver is a significant reduction, however. He says permitting "can easily be close to 10 percent of the budget, and that's pretty significant to people."

These constructions may be worth the expense for many homeowners, however. Eliza Kashinsky of the Walkable Eugene Citizens Advisory Network says she plans to build a cottage in her back yard in Eugene in the next year or so. Her construction in Eugene won't have the benefit of the fee waiver, but she applauds Springfield for its efforts.

Kashinsky points out that there are more difficulties than just the cost when it comes to building ADUs. "The complexities and limitations in the code are making it very complex," she says. She expects to spend \$60,000 to \$80,000 on her project — "we're looking at about 600 square feet."

Fees are one thing, but Kashinsky says code restrictions are her biggest obstacle. "I wish they would look at the code restrictions they have put into place regarding secondary dwelling units and really examine how that's adding complexity for people who want to add housing for other members of the community."

She adds that getting a loan can be a big impediment to homeowners hoping to start such a project.

FUTURE OF IN-LAW FLATS

Terri Harding, Eugene's principal planner for metropolitan and community planning, says Eugene is considering a few proposals that would also make ADUs easier to build (they're called secondary dwelling units, or SDUs in Eugene). Eugene may adopt a proposal to cut transportation system development charges in half.

"It would be a \$600 reduction," Harding says. "I think with regards to this larger conversation about housing and missing middle housing, there is more and more interest on the part of our council to see what we can do to support small housing."

She adds that requests for SDU permits in Eugene

dropped off in recent years "after the council passed some amendments to our zoning code in 2013" that accidentally made such housing more difficult to build, but that council is interested in bringing more small housing to Eugene.

There were ten applications in 2014 before the code changes were implemented, but just three in 2015 and 2016 combined.

"We can look at reducing or removing code barriers, we can look at incentive programs, pilot projects that housing developers — especially affordable housing developers — might want to build, and partnering with them to demonstrate what kind of things can be done," Harding says.

Springfield is ahead of the game when it comes to supporting the construction of ADUs, but a bill that recently passed the Legislature, Senate Bill 1051, will require that all cities in Oregon with populations greater than 2,500 "shall allow in areas zoned for detached single-family dwellings the development of at least one accessory dwelling input for each detached single family dwelling, subject to reasonable local regulations."

This means that municipalities will need to create "reasonable local regulations" that allow the vast majority of lots to contain more than one residence, which could greatly increase urban density.

The law will become operative on July 1, 2018. Harding says Eugene is already looking at making changes to city codes to comply with the law.

Belson says "we were already expanding the options for ADUs before the Legislature passed SB 1051," and adds that the city is reviewing potential code amendments.

Kashinsky says she is excited about her cottage project and what it could provide for her community. "Our hope is to rent it out," she says. "We really would like to provide housing to someone who is either trying to downsize their current living situation, for example a retiree, or to be someone's first home, like a young person moving out of home for the first time," Kashinsky says.

She says she plans to rent the new unit out for \$800 to \$900 a month.

"Our motivation with this is less about making money and more because we're comparatively fortunate," Kashinsky says. "We own a home with a large backyard that we hardly use. We have the ability to do this, so we want to help someone else have a home. And have our backyard be useful space as opposed to not useful space." ■

Where the Green Grass Grows

HOW LOCAL CONTROL SHAPES THE MARIJUANA INDUSTRY

BY CARL SEGERSTROM



JASON BOYER OF WILD WEST GROWERS

PHOTO BY TODD COOPER

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When Oregon legalized recreational marijuana in 2015, the state Legislature gave counties and cities the responsibility of setting standards for the industry. Local governments can restrict where and how marijuana can be grown and sold, or choose to opt out of the recreational weed market completely.

Local control gives communities the power to shape the growing industry, but also places a burden on the agencies that manage land and water use decisions and deal with disputes between neighbors.

LOCAL CONTROL

Statewide, 77 cities have prohibited recreational marijuana, including Coburg, Creswell and Junction City in Lane County. Of the 36 counties in Oregon, 16 have decided to not allow marijuana production. A Eugene attorney seeking to sell marijuana in Creswell is seeking to challenge that city's decisions (see "Pot Petition," *EW* July 27).

Jackson, Josephine, Lane and Clackamas counties account for nearly 60 percent of the recreational grow applications in the state. The Oregon Liquor Control Commission (OLCC) is in charge of the recreational marijuana permitting program. Jackson and Josephine counties have the highest totals because the climate in southern Oregon is ideal for marijuana cultivation and because there is a history of growing in the area.

Lane County has the third-most producer applications, at 211. According to OLCC documents, 93 of the 211 applications for marijuana production in Lane County have been approved. The remaining 118 are either in the process of being reviewed, not yet assigned to an investigator or lack local land use approval.

OLCC documents show there are more producer licenses awaiting review or not yet assigned to an investigator than there are approved licenses. A major influx of applications is stretching OLCC's ability to manage the program.

Jason Boyer, an owner and administrator of Wild West Growers in Eugene, says producers often don't realize how lengthy the licensing process can be. He says it takes between two and six months to be assigned an OLCC inspector.

Boyer says it's important that growers meet permit requirements, including 8-foot high fences, security plans and surveillance systems, before inspectors come.

"You need to look ahead and have your growing system ready," Boyer says. He knows growers who didn't get their licenses on time and lost out on valuable growth for their plants.

To be a large-scale professional producer "people need to know the actual expense," Boyer says. Entry into the statewide recreational marijuana production business

requires an initial investment of at least \$250,000 to set up a successful grow that meets OLCC and local compliance standards, he says.

Rob Bovett, legal counsel for the Association of Oregon Counties, says that because land use law in Oregon is implemented on a county-by-county basis, there's little consistency for recreational growers.

"If you've seen one county's land use plan, you've seen just that — one plan," Bovett says.

In Lane County, growing marijuana is allowed without additional land use permits on forest and agricultural land and with additional provisions in industrial and residential commercial zones.

Proponents of the industry would like to see recreational grows permitted in rural residential zones because those lands are generally available in smaller parcel sizes than forest and farmland.

But rural residents have raised concerns that having the cash-dominated businesses in their neighborhoods could contribute to crime and that heavy summer water demand for the crop could tax already overworked wells.

According to Lane County spokesperson Devon Ashbridge, the county has seen an estimated 20 percent increase in questions to land managers regarding marijuana since legalization. The county has also seen an increase in marijuana related land use complaints.

Unlike Lane County, Eugene treats marijuana businesses like any other commercial, industrial or agricultural enterprise. Boyer of Wild West Growers says the city has been helpful and responsive in the permitting and inspections process.

In Jackson County, which has the highest number of OLCC permit applications, recreational marijuana grows are allowed on 94 percent of privately owned lands in a county with notoriously little police and public services. Like Lane County, Jackson County does not allow recreational marijuana grows in rural residential areas.

Josephine County, which has the second most OLCC recreational applications, allows recreational production in rural residential zones.

Differences in county rules fit the law's intent to allow local control, according to Rob Bovett. As part of his work for AOC, he has lobbied for counties to keep local control and options. Bovett sees the current laws as an effective way of maintaining decision-making authority in local hands.

Corinne Celko, a lawyer with the Emerge Law Group in Portland, says implementing the new system has been difficult because there are different and at times conflicting laws and regulations, from the federal government all the way down to counties and cities.

She says local planning and building divisions, which in many cases are already stretched thin in terms of resources,

have a difficult time sorting out the rules that govern the fledgling industry. How best to regulate and permit legalized marijuana businesses is "a novel question that's not easily answered for the growing industry," Celko says.

WATER FOR WEED

The budding industry has also increased the workload for the Oregon Water Resources Department (OWRD), which must certify that growers have legal water rights under the OLCC licensing process. From 2015 to 2016 groundwater applications in the Rogue Basin of southern Oregon more than doubled.

Racquel Rancier, the senior policy coordinator for OWRD, says the laws that govern water access aren't different for marijuana than any other crop.

"The water rights process is a public process," Rancier says. Considerations for granting water permits include impacts on existing water users and making sure the process offers multiple avenues for public comment and objections from neighboring water users.

The rapid growth of the industry, especially in southern Oregon, has led "to an increase in complaints and concerns from neighbors about water use," Rancier says.

BE A GOOD NEIGHBOR

Opponents of legalization and neighbors unhappy about the skunky crop growing next door have brought several legal cases against recreational marijuana growers.

In Clackamas County, landowners are bringing racketeering charges against neighboring growers aimed at enforcing federal RICO (Racketeer Influenced and Corrupt Organizations) laws. Vineyard owners in Yamhill County have sought to block a neighboring weed grow over complaints about the scent tainting their grapes (See "Into the Weeds with Wine," *EW* July 13).

These complaints come against a backdrop of increased federal scrutiny of legalized marijuana by Attorney General Jeff Sessions. Of particular concern to Sessions is an Oregon State Police report that pointed out that the state was over-producing marijuana and contributing to the black market in other states.

Despite the multiple hoops growers have to jump through, and the somewhat shaky legal ground they grow on, the marijuana business is booming in Oregon. In the 2016 to 2017 fiscal year, the industry contributed more than \$70 million in taxes to state coffers.

The greatest obstacle recreational growers face likely isn't a law but rather their relationships with neighbors.

Lawyer Celko says the most important advice she can give to clients is "to be active in your local government rule-making process and to become involved in the community in which you desire to do business."



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Pot for Pets?

PET OWNERS ARE FINDING CBD HELPS THEIR ANIMALS COPE

BY CAMILLA MORTENSEN

My dog Rhoda turned 13 this year, and it became more and more apparent that her arthritic hocks (her hind knees) were slowing her down. I didn't like the idea of starting my frosted-face pup on Rimadyl or some other anti-inflammatory drug that could hurt her liver, but neither did I want my aging boxer/pitbull/who-knows-what rescue dog to be uncomfortable.

"Try weed," someone with a similarly aging mutt told me. "It made a huge difference for my dog."

When I contemplate weed and pets, I think of the time my friend's neighbors threw a bad batch of pot-infused butter in her trash. Her dogs got hold of it and became very, very sick.

Dr. Doreen Hock, of Pacifica Veterinary Services and The Healthy Pet, says that's not an unusual association. In her seven years working at the local emergency vet hospital, she saw dogs that had gotten into pot brownies come in sick and vomiting, having to be put on IV fluids.

The difference, she says, is that cannabis for pets is made from hemp and only has CBD (cannabidiol) in it, not the THC that caused the adverse symptoms in the animals she treated. And unlike weed, if any of the animals taking CBD have gotten sick or experienced an overdose, Hock, a holistic veterinarian, says she hasn't seen it.

I purchased a bag of Canna-Biscuits for Rhoda and started her on the treats. As a bonus, the CBD treats are said to be good for anxiety — Rho has always been a worrier. Hock says she's seen the demeanor of older pets change. Her own dog, having grown anxious due to age-related changes like hearing loss, became less stressed. And her 20-year-old cat — "we thought she was dying" — improved after starting on CBD.

Seattle-based Canna-Pets, the maker of Canna-Biscuits, says on its website that its products "are not 'pot for pets' since it is not 'medical marijuana,' or 'medical cannabis.'" And also the FDA prohibits the company "from discussing any diseases or medical conditions in conjunction with our products."



CANNA-BISCUITS

Here in Oregon, CBD pet supplements are taking off. FlowerChild in Southwest Oregon makes CBD oil for pets, Gemm Farms near Portland sells Zoe's Be Calm Hardtack Biscuits for dogs, and Moe's Meats, which sells Columbia River Natural Pet Food, has branched out into CBD pet products.

It is not legal in Oregon to put marijuana in cat or dog food, according to Stephanie Page, director of the Oregon Department of Agriculture's Food Safety and Animal Health program. But if we are specifically talking about CBD derived from hemp, it is legal in vegetarian food or treats.

Page says wholesale pet food containing meat can't use hemp because it needs to be continuously inspected by the U.S. Department of Agriculture. And "as far as they are concerned, CBD is an adulterant."

CBD is legal in Oregon, and hemp is grown legally in the state under a provision in the 2014 Farm Bill allowing state departments of agriculture and universities to conduct

research on the crop; additionally, the crop was made legal in 2009 by the Oregon Legislature.

There is talk that national legislation to remove hemp from the Controlled Substances Act will appear in this year's Farm Bill.

Page says ODA recently discussed hemp in pet products and has now started to register manufacturers that make health claims or products likely to be sold in the remedies section. ODA would not go out and inspect the production, but "we expect them to register," she says.

Glenn Kolb, executive director of the Oregon Veterinary Medical Association, says that when it comes to marijuana, practitioners who are interested in the drug as a potential adjunct treatment for their patients "would welcome the federal government to ease their restriction on research on this issue."

He adds that while marijuana is illegal for vets to prescribe, "laws on making hemp recommendations for veterinarians are unclear." And, Kolb notes, "In a recent statement, the Food and Drug Administration noted that that CBD products for pets are considered an unapproved drug."

In late July, delegates of the American Veterinary Medical Association asked the group's board "to consider pushing the federal government to reclassify cannabis as a way to facilitate research to understand its medical and therapeutic uses," according to the Veterinary Information News Service.

"The pharmacology and physiology of marijuana products is evolving when it comes to animals," Kolb tells *EW* in an email, "but the science behind it is lacking and incomplete. We are unaware of any known scientifically proven therapeutic uses for cannabinoids in pets."

Meanwhile Hock has seen CBD products work for seizures and help animals live with cancer.

The Healthy Pet in Eugene carries biscuits, tinctures, an oil spray, capsules and a flavored powder. "This stuff flies off our shelves," she says. "We can't keep it in stock, people are catching on. It's an incredible untapped resource."

While Rhoda isn't sure about the science either, my finicky pup does think her Canna-Biscuits are a tasty snack, and we will see how they work on her knees.

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women & weed

**THE POT INDUSTRY
IS FULL OF
ENTREPRENEURIAL
WOMEN**

BY KELLY KENOYER

ANNA KAPLAN
PHOTO BY TRASK BEDORTHA

Most American businesses are led by men — only 7 percent of the CEOs of Fortune 1000 companies are women. Academics don't fare much better. According to the American Association of University Women, "As of 2012, only 26 percent of colleges and universities were headed by women." That same study showed that only 1 in 5 members of Congress is a woman.

But there's one industry that seems to be leveling the playing field: weed.

"No one is telling women they can't do it here," says Bethany Sherman, owner and CEO of OG Analytical, a cannabis testing lab in Eugene. "There aren't any established markets primarily run by men because it's a new market segment."

Marijuana Business Daily found that as of 2015, women held 36 percent of executive positions in the cannabis industry, and that 63 percent of the executive positions in U.S. weed testing labs are held by women.

Sherman, who started her own weed testing business in 2014, says women fill three out of the four leadership positions at OG Analytical. "I like to think of it as our generation's dot-com bubble," she says of the cannabis industry. "There's obvious gaps that need to be filled and women are stepping into those opportunities."



BETHANY SHERMAN
PHOTO BY TODD COOPER

Not only are women filling more leadership positions in cannabis — Sherman estimates that women are 40 percent of leadership and ownership of marijuana related businesses in town — but they're supporting each other as well. Sherman and Lindsey Jacobsen of Medication Destination cofounded Women Leaders in Cannabis (WLC), a nonprofit organization that helps women network within the industry.

Sherman has since stepped down and let other women take charge of WLC, including co-presidents Anna Kaplan of SugarTop Buddery and Heidi Fikstad, a co-owner of Moss Crossing.

Fikstad says she was familiar with the black market marijuana industry before legalization. "It was super sexist," she says. Growers would compete to see "who has the hottest girls trimming," she adds. Now that it's legal, she says things have changed for the better. "We can bring more women into the fold and consciously choose to put women in leadership roles."

Kaplan agrees. "We're presented a clean slate for a new paradigm in business in general," she says. "This industry has been more supportive than I could have ever imagined."

Kaplan and Fikstad point out the ubiquitous stereotype of the ganja girl. "For quite a while the ganja girl was the dominant presence for women within the cannabis industry," Kaplan says. The ganja girl is a sexualized female figure — a scantily clad young woman posing with a bong or smoking sensually, usually for marketing purposes.

Though Kaplan supports women being comfortable and empowered with their sexuality, she says "it is important that the sexualized female is not the only figure that represents women within the cannabis industry." With the advent of legalization, ganja girls are no longer the only women associated with cannabis, Kaplan says, and she's glad to see women as owners and master gardeners as well.

"I try to empower women as business leaders and not just as sexualized figures," Kaplan says.

Kaplan hopes women can embrace their sexuality and feel empowered by it, but wants women to also have other opportunities in the marijuana industry.

The industry is rapidly shifting and growing with constant changes in legislation of cannabis, meaning there are always new business opportunities in marijuana.

"I see more women just taking charge of their own positions in the industry, instead of just waiting for a position to open up, creating one," Kaplan says.

Women leaders find the industry to be a bit of an equalizer, but how is it for women on the ground dealing directly with customers?

Dominique Ehmig works as a budtender — the person selling weed behind the counter at a dispensary — at Hush Dispensary on High Street. She says she works mostly with other women. "We get a lot of surprise that we know what we're talking about, or just customers being really flirty.

Though of course most of our customers are really nice."

Sierra Bamburg has worked as a budtender at Herbal Connection for two years. She says the customers are pretty evenly split between men and women. "There's a lot of different times when I'll be there and I'll try to help people and they drift towards my male coworkers," she says.

Bamburg says she's had many customers send her private messages asking to spend time with her or date her outside of working hours — "I've had like 25 or 30 people talk to me."

"Just because I talk to you at work doesn't mean I want to talk to you all night," she adds. At the same time, she says her experience at the dispensary has helped her find a path for her future. The owner of her workplace has begun giving her more responsibility over their social media presence. "I could really make a career doing this," she says.

"It's been fun, and just to know that I'm one of the only ones with a password to our Facebook page, it's really inspiring. I could do this for anyone, even outside the weed industry." She plans to take marketing classes at Lane Community College in the fall or winter.

Women business leaders have found new life and prosperity working in marijuana. Kaplan says, "The relationships that I have fostered in the cannabis industry have been the most solid and beneficial through the women I know in this industry."



DOMINIQUE EHMIG
PHOTO BY TODD COOPER

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Snack Weed



MEDIBLES OFFER ANOTHER WAY TO EXPERIENCE CBD AND THC BY MIKE BIVINS

Among the salves, tinctures and bits of shatter, crumble and jars of flower, you'll see snack items that at first glance would not appear out of place on a shelf at Safeway. These are known as medibles — a portmanteau of marijuana and edible — and they take the form of cookies, gummies, taffy and even soda.

"Edibles are convenient and discreet," says Willamette Valley Alchemy co-owner Brice Sherman. "People can take them and not have to deal with the smell. They're kind of a good entry point into cannabis for many."

Sherman, whose extract company also dabbles in medibles, suspects that edibles appeal to an older demographic because they're a way around the stigma sometimes associated with smoking or inhaling.

On the food front, Willamette Valley Alchemy offers a line of gummy candies called Retreats. If you're enrolled in Oregon's medical marijuana program, then you're allowed to purchase the 100-milligram packages. Recreational buyers have to settle for 50 mg or 15 mg packages due to state regulations.

Once you've cleared the biggest hurdle, which is just gathering up the gumption to walk into the weed shop to make a weed-snack purchase, you now have to decide how much to eat. And it's an important decision.

"We find with how the laws are set up, with 5 mg being a dose, 5 mg is an awesome starting point for anyone wanting to try edibles," Sherman says.

If you know you can handle it, there is absolutely nothing wrong with eating an entire gummy. But if you're just starting out, read the packaging for instructions on how split the gummy up into manageable doses.

Also providing medibles for the residents of Eugene and beyond is Wild West Growers, a joint (haha) venture featuring Jim and Bob Jenson and Jason Boyer, who are also involved in other business endeavors in Eugene such as the Wild Duck Café near the University of Oregon campus.

"We do chocolates, cookies, capsules — CBD [cannabidiol] and THC [tetrahydrocannabinol]. The CBD capsules are good for pain relief and general relaxation," Jim Jenson says.

Where cookies are concerned, they have a Baker Bros. brand offering ready-to-eat cookies as well as a take-and-bake CBD (non-psychoactive) brownie mix.

Jenson also says that if you start with 5 mg and go from there, you can have "safe fun" in an altered state of consciousness. He adds that the Oregon Liquor Control Commission "is doing a great job" where the rules and regulations are concerned.

"Edibles are great for people who don't want to smoke," Boyer says, adding that they are easier to dose and typically result in a longer high than if you smoke or vape. "It's easy to take more, but you can't take it back. And you should always do it in a safe environment."

Those looking to attack marijuana's legitimacy often point to high-profile incidents of marijuana poisoning. According to fact checking group Politifact.org there have

(ABOVE)
GUMMIES FROM
WILLAMETTE VALLEY
ALCHEMY
PHOTO COURTESY WEEDMAPS

BAKER BROS.
CHEF LILY TIPPIN
PHOTO BY TODD COOPER



‘Edibles are convenient and discreet. People can take them and not have to deal with the smell. They’re kind of a good entry point into cannabis for many.’

— Willamette Valley Alchemy co-owner Brice Sherman

been no overdose deaths associated with marijuana use, but there are documented cases where it likely led to accidental fatalities. And there have been three deaths in Colorado in which edible pot was ingested.

But in Oregon, the stats are clear: We are not being poisoned in large numbers by weed.

The numbers were creeping upward ever since cannabis possession was legalized in Oregon in 2015, and did peak at about 118 calls to the Oregon Poison Center (OPC) during the second quarter of 2016, when early sales of recreational edibles began.

But those numbers have trended downward for the past three quarters, with the first quarter of 2017 yielding 58 calls to the OPC.

This downward trend could be attributed in part to the

strict exit-bag and child-resistant container regulations, as well as the 100 mg and 50 mg cap on medical and recreational edibles, respectively, rolled out by the state in October 2016.

But according to the data, the downward slide in marijuana-related calls to the OPC started in the quarter prior. Perhaps the public had just been curious and excited about weed, and people were getting a little too carried away.

It’s hard to say, but it seems like the Oregon marijuana market might now be finding a balance between safe and fun.



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WHAT'S HAPPENING

THURSDAY AUGUST 17

SUNRISE 6:18AM; SUNSET 8:12PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Aug. 24, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Paint Party, "Turtles," 6-8:30pm, Viking Braggot Company, 520 Commercial St., unit F. \$35.

DANCE pARTy on the Plaza, The Embodiment Project, hip-hop dance theater company, 5:30pm, Hult Ctr. Plaza. FREE.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at River-

bend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Aug. 24, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS 62nd Anniversary Celebration & Local Vendor Tasting Fair! also bike check & other services, noon-6pm, Natural Grocers, 201 Coburg Rd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 24, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today &

Thursday, Aug. 24, 2411 Martin Luther King Jr. Blvd. FREE.

1950s Style Ice Cream Social (grass-fed dairy & non-dairy options), 4-6pm, Natural Grocers, 201 Coburg Rd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Aug. 24, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Ubuntu Contributionism Meet-up, 6:30pm today & Thursday, Aug. 24, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 24, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Aug. 24, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health Services in NAMI Resource Ctr., 2411 MLK Jr. Blvd., 2nd fl. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Aug. 24, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Aug. 24, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Aug. 24, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Aug. 24, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Laughter Yoga, see front desk, 11:15am-12:15pm, River Rd. Gym, 1400 Lake Dr., classrm. C. \$6 drop-in.

Tai Chi: Level 2, noon-1pm today & Thursday, Aug. 24, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Aug. 24, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Aug. 24, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Falafel Salad Wrap & Tahini Drizzle w/Nicole Baldrige, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Aug. 24, Monroe Park, Monroe St. & W. 10th Ave. FREE.

2017 Summer Seminar Series: E Pluribus Unum, Professor Chris Chavez, UO School of Journalism, academic experience taught by professors, 11am-noon, St. Mary's Catholic Church, Parish Ctr., 1062 Charnelton St. FREE.

Chocolate Powerhouse Pudding (VEGAN) tasting w/Yakov Levine, noon-2pm, Natural Grocers, 201 Coburg Rd. FREE.

Workshop: Dance as a Call to Action, noon, downtown library. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Aug. 24, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Aug. 24, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register, call 541-682-5450. FREE.

Grow Your Business Online, 6pm, downtown library. FREE. Massage Techniques, ages 18+, learn basic Swedish massage

techniques, 6:30-8:30pm today & Thursday, Aug. 24, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon today & Thursday, Aug. 24, Churchill High School playground, 1850 Bailey Hill Rd.; 1-3pm today & Thursday, Aug. 24, Sladden Park, 925 Cheshire Ave.; 5:30-7:30pm today & Thursday, Aug. 24, Emerald Park, 1400 Lake Dr. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Aug. 24, KPVO 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 24. Comcast channel 29.

"The Many Hats of Coco," host Theo Czuk interviews local novelists & artists, this week's guest is painter Rebecca La Mothe, 10pm, channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 24, KLCC 89.7FM.

OUTDOORS/RECREATION GEARs Bicycle Club: McKenzie View & Sunderman, 8:30am, Alton Baker Park, eugenegears.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 24, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 24, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 24; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 24, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Aug. 24, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Aug. 24, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 24, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women Only Ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Mill Race Path Guided Bicycle Tour, 6-8:30pm, 307 S. 5th St., Spfd. FREE.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, Aug. 24, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Aug. 24, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Aug. 24, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Aug. 24, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Aug. 24, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 24, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 24, check website for times & occasional cancellations, lanetabledennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Aug. 24, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Aug. 24, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 24, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarochco, 7-9pm today & Thursday, Aug. 24, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 24, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Aug. 24, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 24, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Aug. 24, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

It's been talked about for months and months and now it's finally here — the **total solar eclipse!** Hopefully, if you're looking to camp, you've made plans *way* in advance since most everything in the zone of totality — on our side of the Cascades, that's the chunk of land from Brownsville to McMinnville — has been booked up for months. If you're staying in town, Eugene's still not a bad place to be as we'll be experiencing about 99 percent totality, not safe enough to view with bare eyes, but do-able with eclipse viewers. If you'll be in the Eugene area, here are a few events to check out on eclipse day — Monday, Aug. 21. Head to the **YMCA Field**, at 19th and Patterson, at 9:30 am for a FREE Solar Eclipse Viewing Party. Oregon Eye Consultants will be on-site with safety-approved glasses available for free. There will also be music and refreshments. Another Eugene option is the **Solar Eclipse Watch Party put on by EugFun! at Skinner Butte**. There will be shuttle buses from Campbell Community Center (155 High Street) to the top of the butte every 10 minutes starting at 8:30 am. You can also walk up the butte, but no cars are allowed. There will be a limited number of eclipse glasses available there, as well. The **Springfield Public Library** (225 Fifth Street) is also holding an eclipse-viewing event from 9-11 am. They will also be providing NASA-approved eclipse viewers and kid-friendly activities. That event is also FREE. If you're looking to have your own viewing party wherever you are in town, Eugene's **Downtown Public Library** is giving out free eclipse glasses while supplies last.

— Meerah Powell



THEATER The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles* or *The Trail of The Tenebrous Tiara*, 6pm today & tomorrow, Petersen Barn Community Ctr., 870 Berntzen Rd., for more info call 541-735-7184 or 541-914-2374. FREE.

As You Like It, 7:30pm today, tomorrow, Saturday & 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

The Good Doctor, 8pm today, tomorrow, Saturday & Thursday, Aug. 24 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Aug. 24, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

AUGUST 18
SUNRISE 6:20AM; SUNSET 8:11PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Fridays at the Park Blocks: ArtCity presents Studio w/out Walls, 4:30-8pm, Park Blocks, 8th & Oak St. FREE.

FILM Dive-in Movie: "The Book of Life" (in Spanish), 7-10:30pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm,

Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Aloha Friday, Hawaiian event, crafts, music, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Cesar Chavez Elementary School, 1510 W. 14th Ave.; 1-3pm, 2025 Washington St. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Eclipse Kirtan w/Hanuman Project, special kirtan to celebrate Eclipse w/international artists, 7-10pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$20.

Talks at the MNCH continues. See Thursday, Aug. 17.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Aug. 17.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Tabletop Game Night, all ages, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Aug. 17.

Centennial chess club continues. See Thursday, Aug. 17.

Pool Hall continues. See Thursday, Aug. 17.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance

8:30-11:30pm, today & Thursday, Aug. 17, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Ani-Manga Club, 4pm, downtown library. FREE.

THEATER *Love Letters*, 7pm today, tomorrow & 2pm Sunday, Applegate Regional Theatre, 87320 Central Rd., Veneta. \$5-\$20.

Doubt, A Parable by John Patrick Shanley, 7:30pm today, tomorrow & 2pm Sunday, Hult Ctr., The Studio. \$23-\$26.25.

The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles* or *The Trail of The Tenebrous Tiara* continues. See Thursday, Aug. 17.

As You Like It continues. See Thursday, Aug. 17.

The Good Doctor continues. See Thursday, Aug. 17.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

Spfd's Street Team, litter pickup along Q St. Floodway, 9-11am, 2090 Olympic St., Spfd. FREE.

SATURDAY

AUGUST 19
SUNRISE 6:21AM; SUNSET 8:09PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Oregon Trail Lace-makers, make lace by hand,

10am-1pm, Willamette Oaks Retirement Living, oregontrail-lacemakers@gmail.com. FREE or \$12 per year.

Summer Clearance Art Sale, 10am-5pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM 3rd Annual Children's Film Festival, 3-5pm, Wildish Community Theater, 630 Main St., Spfd. \$10.

Movie in the Park, 8:30pm, Charnel Mulligan Park, 17th Ave. & Charnelton St. FREE.

FOOD/DRINK Tap & Taste, food, drink, live music, 5-10pm, 5th St. & A St., Spfd. \$12-\$15.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Eugene Downtown Cohousing, meeting for people interested in forming adult cohousing community, 11am, for meeting location & info email eugene-cohousingdowntown@gmail.com or call 541-344-5751. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

2017 "Inspirer of Peace" Award Gala, 1-3pm, Noble Estate Urban, 560 Commercial St. 541-285-3309. \$25.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

OSU Extension Food Preservers talk on Pickling Vegetables, 11am-12:30pm, Down To Earth, 532 Olive St. FREE.

The Gift of the Artists Way, interactive talk w/Kate Gavigan, 2pm, downtown library. FREE.

Eugene's Premier Dispensary

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Replenishment Monday Get 10% off Cartridges	Tasty Tuesday 10% off recreational edibles 20% off Medical edibles	Waxy Wednesday \$5 off Concentrates and Extracts	Thready Thursday Sweet Tree Apparel 25% off. Wear your Sweet Tree gear in store and get 10% off entire purchase	Food Drive Friday Donate 3 non-perishable food items (not expired, please) and get \$1 half gram pre roll (Limit 1 per customer)	Shatterday Receive 15% off all Concentrates and Extracts (excludes cartridges)	Sunday Weekend Recovery 10% off all CBD rich products
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Friday Food Drive donations benefit Eugene Mission and St. Vincent de Paul's. Thank you for helping us give back to the community

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Talks at the MNCH continues. See Thursday, Aug. 17.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Westport, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd. mossbacks.org. FREE (\$10 carpool).

Lane County Audubon's Third Saturday Bird Walk, 8am, carpool from South Eugene High School parking lot, 400 E. 19th Ave., laneaudubon.org. \$3 don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Emerald City Junior Gems Roller Derby Camp, day camp for children ages 8-17, 9am-4pm today & tomorrow, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$80-\$100.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Growl to Garden Road Mile, bar-to-bar mile race, proceeds to local non-profit run club, Team Run Eugene, 3:30-5pm, 5th Ave. & Pearl St. Growltogarden.com. \$15-\$25.

Blazing Paddles continues. See Thursday, Aug. 17.

Centennial chess club continues. See Thursday, Aug. 17.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Free Shakespeare in the Park presents: *Henry V*, 6pm today & tomorrow, Amazon Community Ctr. South Lawn, 2700 Hilyard St. FREE.

The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles* or *The Trail of The Tenebrous Tiara*, 6pm today & tomorrow, Maurie Jacobs Park, End of Fir Ln. (off River Rd), for more info call 541-735-7184 or 541-914-2374. FREE.

As You Like It continues. See Thursday, Aug. 17.

Doubt, A Parable by John Patrick Shanley continues. See Friday.

Love Letters continues. See Friday.

The Good Doctor continues. See Thursday, Aug. 17.

VOLUNTEER City of Eugene Parks & Open Space Pull & Paddle, help pull aquatic weeds, tools, gloves, canoes, etc. provided, 8am-noon, Delta Ponds, RSVP at carrie.l.karl@ci.eugene.or.us or 541-682-4850. FREE.

Willow Creek Preserve volunteer work party, 9am-noon, 87200 Rathbone Rd., RSVP at nature.oregonworkparties. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 17.

SUNDAY

AUGUST 20
SUNRISE 6:22AM; SUNSET 8:08PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT 3D Scan & Print Your Head, for adults & teens, library card required, 1:30pm, downtown library. FREE.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Celestial Light & Sound Healing w/crystal singing bowls & brief Kundalini Yoga session, 8pm, 45560 S. Gate Creek Rd., Vida. \$20.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Talks at the MNCH continues. See Thursday, Aug. 17.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Aug. 17.

Duplicate Bridge continues. See Thursday, Aug. 17.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.



THEATER As You Like It continues. See Thursday, Aug. 17.

Doubt, A Parable by John Patrick Shanley continues. See Friday.

Free Shakespeare in the Park presents: *Henry V* continues. See Saturday.

The Good Doctor continues. See Thursday, Aug. 17.

Love Letters continues. See Friday.

The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles* or *The Trail of The Tenebrous Tiara* continues. See Saturday.

VOLUNTEER City of Eugene Parks & Open Space Pull & Paddle, help pull aquatic weeds, tools, gloves, canoes, etc. provided, 8am-noon, Golden Gardens, RSVP at carrie.l.karl@ci.eugene.or.us or 541-682-4850. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

AUGUST 21
SUNRISE 6:23AM; SUNSET 8:06PM
AVG. HIGH 82 AVG. LOW 51

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

GATHERINGS Solar Eclipse Watch Party, 8:30am-noon, Skinner Butte. FREE.

Eclipse Viewing, viewers & glasses provided as supplies allow, 9-11am, Spfd Public Library, 225 5th St., Spfd. FREE.

Solar Eclipse Viewing Party, w/free eclipse glasses available, 9:30am, YMCA Field, 19th & Patterson. FREE.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer

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Kids welcome! Bring your instruments!

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EugeneEclipseCeremony.org

542-912-6421

BEHIND THE BOOK: The Mechanics of Murder

An event for writers and fans of mysteries, thrillers, police procedurals, and crimes of passion

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Forensics Unmasked • Plotting the Perfect Murder
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D.P. LYLE, MD
Forensic MD, author

KATHERINE RAMSLAND
Forensic Psychologist, author

Downtown Springfield will burst to life in these dog days of summer with **Tap & Taste**, “Springfield’s premier food and drink celebration,” according to a press release. Willamalane Park and Recreation District is putting on the event and bringing local food and drink vendors to the scene. “It’s so much fun to see downtown Springfield come alive during Tap & Taste,” says Jana Weaver, Willamalane’s special events supervisor. “It’s a wonderful party and grown-up foodie event, but it’s also a perfect opportunity to celebrate and take pride in this wonderful place we live.” There will be live music to match the event, including local musicians Breakers Yard, TLS Journey and Nate Bosford. You can also enjoy plenty of local beers and ciders for sale, plus non-alcoholic tea, juice and kombucha. Willamalane is still seeking volunteers to help with the event — contact Mavis Sanchez at 541-736-4039 to sign up.

Tap & Taste is 5 to 10 pm, Saturday, Aug. 19, at Fifth and A streets in Springfield. For tickets and info, go to willamalane.org or call 541-736-4544. \$12 advance, \$15 at the door.
— *Kelly Kenoyer*

Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Bethel Community Park, 5700 Babe Ruth Dr.; 1-3pm, Peterson Barn Park, 870 Berntzen Rd. FREE.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children’s Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities,

5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

“The Point” continues. See Thursday, Aug. 17.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Eugene Women’s Rugby, practice, 6pm today & Wednesday, Amazon Fields behind the Hilyard Community Ctr., info at eugenewomensrugby@gmail.com. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Aug. 17.

Blazing Paddles continues. See Thursday, Aug. 17.

Duplicate Bridge continues. See Thursday, Aug. 17.

Pool Hall continues. See Thursday, Aug. 17.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia’s Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia’s Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia’s Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

AUGUST 22
SUNRISE 6:24AM; SUNSET 8:04PM
AVG. HIGH 81; AVG. LOW 50

ART/RAFT Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Notan Art Workshop, for adults & teens, 5:30pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. RSVP 541-726-3766. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey’s Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Beavers: Understanding Nature’s Architects, Coast Fork Science Pub, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor’s Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

Party in the Parks, food, music, free bike helmets, 5:30-7:30pm, Arrowhead Park, Irvington Dr. & Arrowhead St. FREE.

Signature Hospice Grief Support Group, 5:30-7pm, 2620 River Rd., call 541-246-1568 for info. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, HEDCO Education Bldg., rm. 144, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Frank Romano, “Love & Terror in the Middle East,” 7pm, Barnes & Noble, 1163 Valley River Dr., 541-687-0356. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Laughter Yoga, bring yoga mats, 6:30-7:30pm, Injoy Wellness, 775 Monroe St. \$5-\$15 don.

Cycle continues. See Thursday, Aug. 17.

Gentle Exercise for Wellness continues. See Thursday, Aug. 17.

Intro to Weight Training continues. See Thursday, Aug. 17.

Nia Fusion Fitness continues. See Thursday, Aug. 17.

Tai Chi: Level 1 continues. See Thursday, Aug. 17.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Emerald Park, 1400 Lake Dr.; 1-3pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Family Music Time, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Easy Steps to Reduce Steps w/Nicole Baldrige, 11am-noon, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Aug. 17.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

“The Point” continues. See Thursday, Aug. 17.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter’s Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Aug. 17.

Board Game Night continues. See Thursday, Aug. 17.

Duplicate Bridge continues. See Thursday, Aug. 17.

Pool Hall continues. See Thursday, Aug. 17.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet’s Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet’s Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 17.

WEDNESDAY

AUGUST 23
SUNRISE 6:25AM; SUNSET 8:03PM
AVG. HIGH 81; AVG. LOW 50

ART/RAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.



SOUTHERN AND NORTHERN INDIAN CUISINE

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Wed - Sat 7:30pm
Sun 2:30pm

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Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Community Forum: What to do in a Mental Health Crisis, 6:30-8:30pm, Lane County Behavioral Health Services, rm. 198, 2411 MLK Jr Blvd. FREE.

Many Stories, One People: A Night of Story Telling, 6:30-8:30pm, Peterson Barn Community Ctr., 870 Berntzen Rd. FREE.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), noon-1pm, Companioning Care LLC. RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Meadow Park, 851 Mill St.; 1-3pm, Douglas Gardens Park, 3455 Redwood Dr., Spfd.; 4-6pm, Thurston Park, 6329 F St., Spfd. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Eugene’s Got Talent! Youth Variety Show auditions, ages 7-17, 3:30pm, downtown library, for info contact 541-682-8316. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Mobile Genealogy, explore ways to research using mobile devices,

1:30pm, downtown library. FREE.

The Human Cost of Lobster Div-ing in Honduras, conversation w/Diana Vasquez, 7-8pm, First Congregational Church, 1050 E. 23rd Ave. FREE.

Responding to Life’s Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Aug. 17.

LITERARY ARTS Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Aug. 17.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny’s Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Aug. 17.

Duplicate Bridge continues. See Thursday, Aug. 17.

Eugene Women’s Rugby practice continues. See Monday.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Aug. 17.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willa-malane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charles-ton, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY

AUGUST 24

SUNRISE 6:26AM; SUNSET 8:01PM
AVG. HIGH 81; AVG. LOW 50

ART/CRAFT Watercolor-Plein Air w/artist Paul Bourgault, all proceeds go to Emerald Art Ctr., 12:30-4:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd., register by Aug. 19 at emeral-dartcenter.org. \$150.

Multi-media collage art workshop, 4-6pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE.

Drop-in Maker Time continues. See Aug. 17.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/ gardens. FREE.

South Valley Farmers Market continues. See Thursday, Aug. 17.

FILM Movie in the Park Blocks: “Remember the Titans,” 9pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Loose Nuts Car Show, all proceeds will go towards the Alzheimer’s Association, food, drink, music, classic cars, 1pm, Spring Valley Assisted Living, 770 Harlow Rd., Spfd. FREE.

Eugene’s Got Talent! Youth Variety Show, 5pm, downtown library. FREE.

Ice Cream Social, 5:30-7pm, Campbell Community Ctr., 155 High St. FREE.

pARTy on the Plaza: Inspiration-al Sounds Gospel Choir, 5:30pm, Hult Ctr. Plaza. FREE.

Atheist, Agnostics & Free Think-er AA continues. See Thursday, Aug. 17.

Downtown Toastmasters contin-ues. See Thursday, Aug. 17.

Emerald Photographic Society Club Meeting continues. See Thursday, Aug. 17.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Aug. 17.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Aug. 17.

NAMI Lane County’s Friends & Family Support Group contin-ues. See Thursday, Aug. 17.

Ubuntu Contributionism Meetup continues. See Thursday, Aug. 17.

HEALTH Cycle continues. See Thursday, Aug. 17.

Gentle Exercise for Wellness con-tinues. See Thursday, Aug. 17.

Intro to Weight Training contin-ues. See Thursday, Aug. 17.

Nia Fusion Fitness continues. See Thursday, Aug. 17.

Tai Chi: Level 1 continues. See Thursday, Aug. 17.

Tai Chi: Level 2 continues. See Thursday, Aug. 17.

Stress & Anxiety Relief Group Acupuncture continues. See Aug. 17.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Mobile Art Bus continues. See Aug. 17.

LECTURES/CLASSES DanceAbil-ity Class continues. See Aug. 17.

Harmony: Community Centered Martial Arts continues. See Aug. 17.

Massage Techniques continues. See Thursday, Aug. 17.

Talks at the MNCH continues. See Thursday, Aug. 17.

ON THE AIR “Arts Journal” con-tinues. See Thursday, Aug. 17.

“The Point” continues. See Thursday, Aug. 17.

Thursday Night Jazz w/David Gizara continues. See Thursday, Aug. 17.

OUTDOORS/RECREATION Adult introduction to ki-aikido contin-ues. See Thursday, Aug. 17.

Board Game Night continues. See Thursday, Aug. 17.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Aug. 17.

Centennial chess club contin-ues. See Thursday, Aug. 17.

Cribbage Tournament continues. See Thursday, Aug. 17.

Duplicate Bridge continues. See Thursday, Aug. 17.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 17.

Pool Hall for seniors continues. See Thursday, Aug. 17.

Tai Chi continues. See Thursday, Aug. 17.

WDYK Trivia w/Brady continues. See Thursday, Aug. 17.

WDYK Trivia w/Haley continues. See Thursday, Aug. 17.

WDYK Trivia w/Kevin continues. See Thursday, Aug. 17.

WDYK Trivia w/Zach continues. See Thursday, Aug. 17.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Aug. 17.

English & Scottish Country Dancing continues. See Thurs-day, Aug. 17.

Line Dance Lessons continue. See Thursday, Aug. 17.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Aug. 17.

SPIRITUAL Insight Meditation continues. See Thursday, Aug. 17.

Refuge Recovery continues. See Thursday, Aug. 17.

Zen Meditation continues. See Thursday, Aug. 17.

TEENS No Shame Workshop continues. See Thursday, Aug. 17.

THEATER *The Good Doctor* con-tinues. See Thursday, Aug. 17.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 17.

CORVALLIS

AND THE REGION

THURSDAY, August 17: Meet artist Carol Murphy, signing souvenir eclipse poster, 11am-5pm, Lunaria Gallery, 200 E. Main St., Silverton. FREE.

Natural Grocers 62nd Anniver-sary Party, prizes, bike safety inspection, pet adoption, ice cream social, etc, 11am-6pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

Corvallis Arts Walk, 4-8pm, various art venues in downtown Corvallis. FREE.

FRIDAY, August 18: RiverFusion 22, various events throughout

North Santiam River Country, various times today through Monday, facebook.com/RiverFu-sion22. Prices vary.

Learn to Buy Fish off the Dock, first come, first serve, registration required for groups of 5 or more, call 503-325-8573, 9:30am, 10am, 10:30am & 11am, Newport docks. FREE.

OSUsed Store Sale, weekly pub-lic sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Blind Dates & Break Ups, one act comedies, 7pm today, to-morrow & 2pm Sunday, C.R.O.W. Ctr. for the Performing Arts, 3120 Hwy. 101, Florence. \$10.

SATURDAY, August 19: The Newport Surfrider Chapter volunteer beach cleanup, noon-3pm, Agate Beach Wayside, Newport. FREE.

Blind Dates & Break Ups contin-ues. See Friday.

RiverFusion 22 continues. See Friday.

SUNDAY, August 20: Daoist Meditation Group: “Guarding the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

LBCC Eclipse Festival, science activities, entertainment, star gazing, 2pm today & eclipse time tomorrow, Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany. \$5 or FREE for children under 18 & current LBCC students. Eclipse viewing tomorrow FREE.

Eclipse in the Garden, Total Eclipse Camp Out, 5pm today & eclipse time tomorrow, Thyme Garden, 20546 Alsea Hwy., Alsea. \$100.

Blind Dates & Break Ups contin-ues. See Friday.

RiverFusion 22 continues. See Friday.

MONDAY, August 21: Stellar Solar Seminar, 8:30-9:30am, Sunriver Resort Great Hall, Sunriver. FREE.

Eclipse in the Garden, Total Eclipse Camp Out continues. See Sunday.

LBCC Eclipse Festival continues. See Sunday.


RiverFusion 22 continues. See Friday.

TUESDAY, August 22: OSUsed Store Sale continues. See Friday.

WEDNESDAY, August 23: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/ groups/deathcafecorvallis. FREE.

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ROCK CAMP**

**10TH ANNIVERSARY MUSIC'S EDGE
SUMMER ROCK CAMP SHOW**

FRIDAY, AUGUST 18

DOORS 7:00 PM; SHOWTIME 7:30 • ADMISSION \$5 AT THE DOOR.




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(BINARY STAR)**

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KWVA

**SATURDAY,
AUGUST 19**

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$10 ADVANCE, \$12 DAY OF SHOW



Twanguero

LIVE

**SUNDAY,
AUGUST 27**

7:00 PM
\$15 ADVANCE
\$20 DAY OF SHOW

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With all this talk of the solar eclipse, the beauty of Mother Nature is on a lot of peoples' minds. Luckily, if you're in the mood, there are some opportunities this week to give back. Here's a roundup of **environmental volunteer events** happening in the area. The Friends of Buford Park & Mount Pisgah group is holding a volunteer work party 8-11 am every Tuesday, Thursday and Saturday through the summer at Mount Pisgah's Native Plant Nursery, 34639 Frank Parrish Road. According to their website, you can help with "seasonal propagation and maintenance operations including planting, irrigation, weeding, harvesting ..." For more info or to RSVP, contact volunteer@bufordpark.org or 541-344-8350. City of Eugene Parks and Open Space is hosting a "Pull and Paddle," an event to pull aquatic weeds via canoe or kayak, from 8 am to noon Saturday, Aug. 19, at Delta Ponds (640 Goodpasture Island Road) and 8 am to noon Sunday, Aug. 20, at Golden Gardens (Golden Gardens Street and Jessen Drive). RSVP to Carrie at carrie.l.karl@ci.eugene.or.us or 541-682-4850. Canoes and paddles are provided, but you can also bring your own. The Nature Conservancy is also hosting a volunteer work party at Willow Creek Preserve, 87200 Rathbone Road, from 9 am to noon Saturday, Aug. 19. Volunteers will collect native wildflower seed for future prairie restoration. RSVP at nature.org/oregonworkparties. All of these events are FREE. — *Meerah Powell*

Resilient Forestry Tour, 5-7pm, Shady Creek Forest, 88613 Nelson Mountain Rd., Walton. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our August 24 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, August 17 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Call for submissions: 2018 Oregon Book Awards, books written by Oregon writers w/an original publication date between Aug. 1, 2016 & Aug. 31, 2017. Guidelines are available at literary-arts.org/what-we-do/oba-home/books-awards/awards.

Citizens Review Board, make a difference in the lives of children in foster care & volunteer

1 day a month to review their cases, for more info see courts.oregon.gov/crb or call 541-682-2411.

Eugene Public Library: Searching for volunteers at Downtown Library desk. Shifts are 2 hrs per week. Current openings on weekends. Contact Amy at 541-682-8335.

Soromundi Lesbian Chorus of Eugene is open to new members in September. Non-audition chorus open to all women. Rehearsals are every Tuesday from 7-9pm & begin Sept. 5. For more info, email mundimembership@gmail.com.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

Now accepting applications to join Salem Youth Community Crew, projects located in Salem & Wilsonville, paid work program & option to earn high school credit. Visit StraubEnvironmentalCenter.org or call 541-349-5055 to apply.

Lane Arts Council offers artists the opportunity to display & sell their work at the First Friday Art-Walk, please email artistalley@lanearts.org for more info.

Willamalane Park & Rec. District: Volunteers are needed for a variety of events throughout the summer. Positions include

everything from hands-on activities w/children to admissions for Tap & Taste. Visit willamalane.org.

Holly Residential Care Ctr: Be a personal connection for residents, socialize & help w/ busy activities calendar, contact October at 541-607-8587.

Senior Meals: Meals on Wheels in Spfd is looking for volunteers to deliver lunchtime meals weekly. Contact Spfd Site Coordinator Tracey McGovern at 541-736-4408.

Elder Help: Volunteers needed to provide companionship, transportation, reading, etc. Training & on-going support provided. Contact Clarence at 541-517-6396 or RSVP at 541-741-6000 for details.

HIV Alliance: Seeking multiple volunteers for its Prevention Program & Education programs, as well as general office & administrative support. Contact Patti at 541-729-0633.

Nearby Nature: Summer Day Camp Volunteers Needed. Looking for teens & adults who enjoy hands-on outdoor experience sharing nature, science, art, adventure, gardening & play w/ children 3-12 years old in Alton Baker Park. For info call 541-687-9699, ext. 2.

United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

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MONDAY

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ANNABELLE: CREATION (DIG) (R) 10:50, 1:45, 4:40, 7:45, 10:30	LOGAN LUCKY (DIG) (PG-13) 9:55, 12:45, 3:45, 7:00, 10:00
ATOMIC BLONDE (DIG) (R) 10:35, 1:30, 4:30, 7:30, 10:30	NUT JOB 2: NUTTY BY NATURE (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10
BABY DRIVER (DIG) (R) 3:05, 10:00	NUT JOB 2: NUTTY BY NATURE (DIG) (PG) 9:45, 12:10, 2:40, 5:10, 7:40
THE DARK TOWER (DIG) (PG-13) 11:05, 1:50, 4:35, 7:35, 10:15	SPIDER-MAN: HOMECOMING (DIG) (PG-13) 9:25, 12:30, 3:40, 6:55, 10:15
DESPICABLE ME 3 (DIG) (PG) 9:30, 12:05, 2:35, 5:05, 7:50, 10:20	VALERIAN AND THE CITY OF A THOUSAND PLAN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:50, 10:20
DETROIT (DIG) (R) 11:00, 6:40	VALERIAN AND THE CITY OF A THOUSAND PLAN (DIG) (PG-13) 9:20, 12:35, 7:05
DUNKIRK (DIG) (PG-13) 10:40, 1:35, 4:25, 7:20, 10:10	WAR FOR THE PLANET OF THE APES (DIG) (PG-13) 11:15, 3:10, 6:50, 10:05
THE EMOJI MOVIE (DIG) (PG) 10:45, 1:40, 4:20, 7:10, 9:50	WONDER WOMAN (DIG) (PG-13) 11:10, 3:15, 6:45, 10:05
GIRLS TRIP (DIG) (R) 9:40, 12:40, 4:10, 7:25, 10:35	
THE GLASS CASTLE (DIG) (PG-13) 9:50, 12:55, 4:05, 7:15, 10:25	
THE HITMAN'S BODYGUARD (DIG) (R) 10:00, 12:50, 4:15, 7:15, 10:25	
KIDNAP (DIG) (R) 9:35, 12:15, 2:45, 5:15, 7:55, 10:35	

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CAPTAIN UNDERPANTS 5:00	PERSON TO PERSON 5:15	MEGAN LEAVEY 6:40
ZOOKEEPER'S WIFE 6:50	GIRLS TRIP 8:45	ALIEN COVENANT 9:05

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OFD FOODS
SUPER DIAMOND
Friday at 8pm on the OFD Foods Festival Stage

Fred Meyer
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Pencil Boy
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Doing the right thing matters.
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Trolley running all weekend from the park to the airport and back.

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Sponsored by: **TOYOTA**
Airplanes fill the sky Saturday and Sunday with Free Young Eagles Flights for children 8-17.
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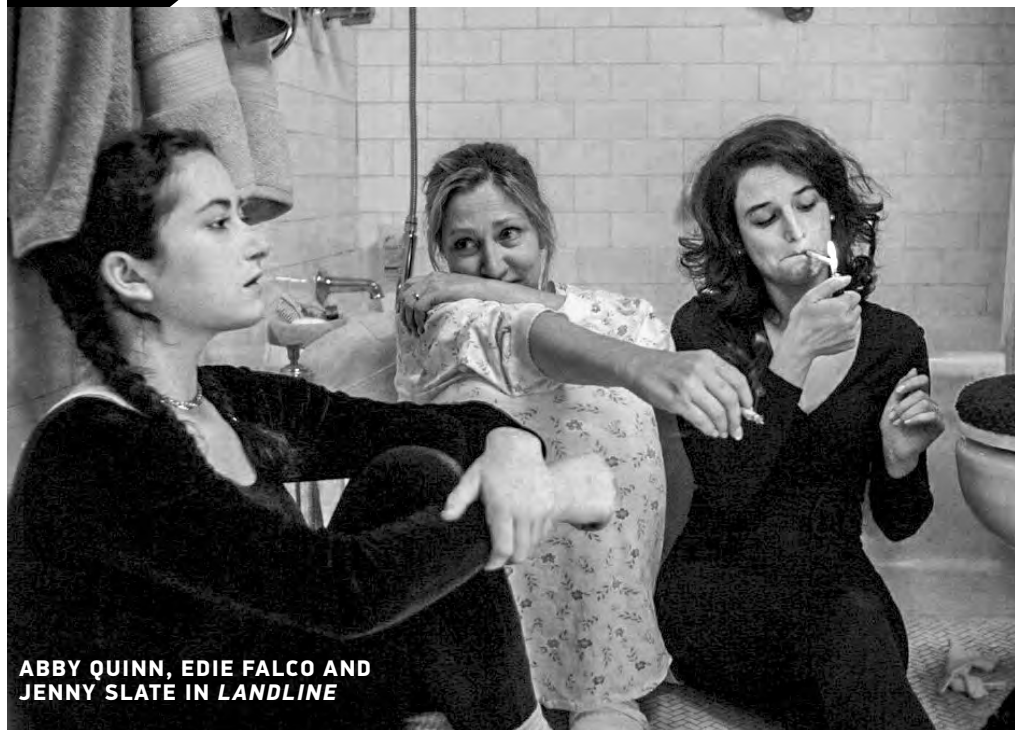
Total Cycling

We'll be closed on Monday, August 21st,
as we ride north to view the
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MOVIES BY RICK LEVIN



ABBY QUINN, EDIE FALCO AND
JENNY SLATE IN *LANDLINE*

LIKE FATHER LIKE DAUGHTER LIKE SISTER LIKE ALL

A family in crisis struggles to reconnect in Gillian Robespierre's pitch-perfect new comedy Landline

About 20 or 30 minutes into writer-director Gillian Robespierre's new film *Landline*, I started tearing up, and I continued tearing up intermittently throughout the rest of the movie. Quiet, sniffly, sometimes giggly tears, the kind that leak unexpectedly from the far corner of your eye and that you wipe off with a shirtsleeve pinched between your forefinger and thumb.

I was crying not because I was sad — though the movie certainly contains moments of sadness — but rather because I was completely immersed in the messy human drama on screen, so authentically and artistically rendered that it completely suspended my inner critic. I love when that happens, rare as it is. It's why I go to the movies.

There is absolutely nothing new or remarkable about the outward trappings of *Landline*, a familiar familial dramedy about a pair of smart, liberal Manhattanites (John Turturro and Edie Falco) trapped in a stale if comfortable (or vice versa) marriage, and their two daughters: Dana (Jenny Slate), about to be married to the milquetoast hipster Ben (Jay Duplass), and Ali (Abby Quinn), a whip-smart teenager who dabbles in heroin and reacts viciously, and hilariously, to her family's staid hypocrisies.

As the strangely fetishistic title suggests, the film is set in 1995, just before the digital dawn of the dirty laundry age, when a bunch of people riding in a car together actually had to either talk or sit in awkward silence. In this sense, the film is a subtle jab at our present ridiculousness, when the slightest personal crisis is a reason to hang your whiner flag on social media.

It would be a mistake, however, to think that *Landline* can be defined solely by its mid-'90s era (which it nonetheless renders with an accuracy that puts a one-dimensional movie like *Singles* to shame). There is a timeless quality to the way Robespierre captures a family in freefall, in moments of rich and complex emotion that are rendered with a pitch-perfect balance of pathos and bathos. There really isn't a false note in the movie.

Of course, Robespierre is aided by a dream cast that just happens to be perfectly matched, one to the other and altogether. Turturro, always an expert at capturing the shambling melancholy of masculine failure, is fantastic as a husband whose infidelity is indiscernible from a cry for help, and Falco brings a furious vulnerability in the role of a proud, pinched control freak on the verge of complete implosion.

Slate is equally captivating as the good girl who, mirroring her father's romantic crimes, indulges in an affair that sends her life off the rails, in surprising ways, and Duplass is appropriately doughy as her lovably tame fiancé, the kind of guy who treats sex like a polite transaction of recessive favors.

In a sense, though, the film belongs to Quinn, who practically crackles on screen; she is the moral and emotional barometer of this film, a kid wise beyond her years but self-burdened with holding her family together. The chemistry she and Slate share on screen, as two sisters reconnecting in crisis, is the beating heart of this film.

Though small in scale and reach, *Landline* contains disarming emotional depths; its laughs are honestly earned, and its fully fleshed, fallible but lovable characters, ever slouching toward some kind of redemption, are rendered with an honesty and intimacy that is too rare these days. The film ends on an ambiguously upbeat note that is wonderfully in keeping with the tolerance and forgiveness it displays toward each of its flawed characters — a kind of grace through flailing. (*Broadway Metro*)

BROADWAY **AUGUST 18-24**

M E T R O

THE MIDWIFE (SAGE FEMME)
DAILY 11:45 2:05 4:45 7:20

CITY OF GHOSTS
FRI-SUN 4:20 8:30
MON 4:20
TUE-THU 4:20 8:30

LANDLINE
DAILY 12:30 2:50 5:10 7:25 9:30

AN INCONVENIENT SEQUEL: TRUTH TO POWER
DAILY 11:45 2:25 5:00 7:20 9:40

THE LITTLE HOURS
DAILY 12:00 9:30

THE HERO
FRI-SUN 2:10 6:25
MON 2:10
TUE-THU 2:10 6:25

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1:00, 3:00, 5:00, 7:00, 9:00

THE BIG SICK (R)
Pakistan-born comedian Kumail Nanjiani and grad student Emily Gardner fall in love but struggle as their cultures clash. When Emily contracts a mysterious illness, Kumail finds himself forced to face her feisty parents, his family's expectations, and his true feelings. 98% RT.
3:30, 6:00

MAUDIE (PG-13)
An arthritic Nova Scotia woman works as a housekeeper while she hones her skills as an artist and eventually becomes a beloved figure in the community. Starring Sally Hawkins and Ethan Hawke.
1:00 pm

THE BEGUILLED (R)
The unexpected arrival of a wounded Union soldier at a girls' school in Virginia during the American Civil War leads to jealousy and betrayal in an atmospheric thriller from acclaimed writer/director Sofia Coppola.
8:30 pm

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MUSIC LISTINGS

THURSDAY 8/17

5TH ST PUBLIC MARKET Sugar Beets—6pm; americana, soul-grass, n/c

AXE & FIDDLE Marco Benevento—8:30pm; jazz, \$10-\$12

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Anya Lecuyar & friends—7:30pm; blues, n/c

BLACK FOREST Emby Alexander—10pm; n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMERALD PARK The Traceys—6:30pm; acoustic soul, n/c

HI-FI LOUNGE Jerry Joseph & The Jackmormons w/Jelly Bread—10pm; jam rock, \$12-\$15

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Door Number 3—6pm; swingin' party music, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S Mood Area 52, Inward Creature, Zigtebra—9pm; indie, Balkan folk, indie pop, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Lloyd Tolbert—7pm; n/c

SAM BOND'S GARAGE Adrian Xavier—9pm; reggae, \$7

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

VANILLA JILL'S Monday Morning Denial, Jenn Rawling—6pm; acoustic, old timey, \$5 don.

WAYWARD LAMB Throw Back Thursday—10pm; mix of dance hits across the decades, n/c

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Rick Zar—6pm; 12-string finger style guitar, n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Nudie Mags, Thom Simon, TBA—10pm; psych rock, \$5

MAC'S My Band ft. Darlene Jackson—8pm; blues, soul, variety, \$6

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Downside Up—9pm; rock, n/c

NOBLE ESTATE URBAN Scott Austin—6pm; R&B, pop, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Miss Minsky presents Burlesque w/Pop Overkill—10pm; burlesque, variety, \$5

PFEIFFER WINERY RIFFLE—6pm; blues, R&B, rock, n/c

SAGINAW VINEYARD Coupe De Ville—6pm; n/c

SAM BOND'S GARAGE Steel Kitty, The Smile Droppers—9:30pm; garage glam, \$5

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS Skip Jones & Steve Arriola—7pm; n/c

VANILLA JILL'S Squiggly Vaudeville, John Deline, Sketchy the Clown—6pm; comedy, music, dance, \$5 don.

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES DOWNTOWN Aloha Friday: Jon & Susan McKellar—6pm; n/c or don.

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Music's Edge Summer Rock Camp Showcase—7pm; \$5

SATURDAY 8/19

5TH ST CORNUCOPIA Rooster & His Barnyard Bucketeers—9:30pm; n/c

AMBROSIA Henry Cooper Duo—7:30pm; n/c

ATRIUM Carl Falsgraf & friends—2pm; acoustic blues, n/c

AXE & FIDDLE Pickin' Pear—8:30pm; banjo, ukulele, n/c

BEERGARDEN Goshwood—6pm; bluegrass, n/c. Firestarters—7:30pm; americana, n/c

BLACK FOREST The Spitwadz, Mugen Hosoi, Not A Part Of It—10pm; punk from Japan, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

COMMON GROUND GARDEN Mbira in the Garden w/Patience Munjeri from Zimbabwe—6pm; n/c or don.

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

HI-FI LOUNGE Margaret Glaspy—10pm; singer-songwriter, \$12-\$15

JAZZ STATION Dana McWayne Quartet—7:30pm; jazz, \$10

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Skelevision, Eola, Surfsdrugs, Walter TV—9:30pm; garage, psych, indie rock

MAC'S Skip Jones & The Spirit of New Orleans—8pm; blues, soul, \$5

MOHAWK TAVERN Innocent Fugitives—9pm; rock, n/c

NOBLE ESTATE URBAN John Baumann—6pm; americana, n/c

OLD NICK'S Stargazers Costume Ball: Intergalactic DJ's & other-worldly performers—9pm; space themed costume party, \$15-\$18

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE Planes on Paper, St. Cinder, Oregon Valley Boys—9:30pm; acoustic, americana, \$8

SATURDAY MARKET Justus & Ellawyn—10am; n/c. Jodi Koplin's Jigglejam—11am; n/c. Lotus Unfolding—noon; n/c. Richie G & MaBeat—1pm; n/c. Anya Lecuyar Quartet—2pm; n/c. The Miller Bros Band—3:30pm; n/c

VANILLA JILL'S Gabe Schiffler String Pine Band—7pm; folk, old timey, \$5

WAYWARD LAMB Unveiled: Eugene's Queer Burlesque presents "The Neverending Pride"—8pm; \$6

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL One Be Lo (Binary Star), Landon Wordswell, Mostafa—9pm; hip-hop, \$10-\$12

SUNDAY 8/20

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

AMBROSIA Henry Cooper Duo—11am; n/c

AXE & FIDDLE Angel Magic,

Passive Tourist, Senswisher—8pm; synth pop, n/c

BLIND PIG Karaoke w/Sassy Patty—7pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HIGH PASS WINERY Peter Giri Trio—2pm; n/c

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

OLD NICK'S Burning Palms, The Zeta, Sacred Trees—9pm; post-punk, rock, hardcore, \$5

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SAM BOND'S GARAGE Sun Monks, Snow White, Spectrum Lake—9pm; pop, rock, \$7

TSUNAMI BOOKS Keith Greengierin—7:30pm; \$14.50-\$16

VANILLA JILL'S Orca Season—7:30pm; solo acoustic rock, \$5 don.

WASHBURNE PARK Springfield Community Band—6:30pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 8/21

AXE & FIDDLE Digisaurus—8:30pm; future pop, n/c

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGS'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S Irish Jam—6pm; n/c. Angel Magic, Passive Tourist, Bushel, A Deer A Horse—9pm; synth, electro, ambient, sludge-rock, \$5

SPFD GRIDIRON BTM Karaoke—8pm; n/c

WANDERING GOAT Songwriters Night (originals only)—7pm; n/c

TUESDAY 8/22

5TH ST CORNUCOPIA Jesse Meade w/Bettreena Jaeger—9:30pm; n/c

ARROWHEAD PARK Samba Ja—5:30pm; n/c

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night ft. Chele & The Circle D'light w/De Solution—9pm; reggae jam, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c

MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Swingin' Utters, Western Settings, Black Delany—9pm; punk, \$12-\$15



OPPOSITES ATTRACT

Indie singer-songwriter **Margaret Glaspy** is a collision of contrasts. Her petite frame hosts a diaphragm that belts out sandpaper-rough lyrics while her nimble fingers string along lazy blues chords. Glaspy has pieced together these opposites to create the sound of success, as evident in the wake of her first full-length album, *Emotions and Math* (June 2016).

The album is a conversation between Glaspy and the listener. She opens up about heartache, about being too horny to fight and about the shittiness of long-distance dating. Her voice coolly touches on these places we've all been, but in a way that offers a distant intimacy. She's the lover whose code you'd never crack.

The 26-year-old moved from California to the East Coast eight years ago to attend a semester at Berklee College of Music. Soon after, she moved into the concrete groves of New York City.

"On the East Coast, because of the way the city is set up ... people's timeframes are a lot shorter," Glaspy says. "You have to get to the point a lot quicker. You're running on a different clock."

Between her honey-thick guitar work and her voice's rough edges, Glaspy has honed a sound that's difficult to pin down. "I honestly couldn't give you a genre to put it in," she says. "That's not my job description. I make music and then it gets put into lanes. I'm grateful for people listening to my music, but I couldn't even attempt to figure out where it would fit."

Her refusal to confine her music only does it more justice. From her snarling song "Situation" to her soft, timid single "You're Smiling (But I Don't Believe You)," it's evident that Glaspy's music thrives on fluidity.

"As of late, I'm interested in different sounds like synthesizers. I'm working on my computer a lot more right now than, y'know, my guitar," she says. "It doesn't really add up to a genre — it just adds up to whatever is going to come out."

For her upcoming album, which she expects to release within a year, you can bet the young artist will continue to push boundaries and play on the apex of balance.

Margaret Glaspy plays with Liza Anne 10 pm Saturday, Aug. 19, at Hi-Fi Music Hall; \$12 adv., \$15 door. — *Kelsey Anne Rankin*

<p>ROARING RAPIDS Joe Manis Quartet—7pm; jazz, n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>VANILLA JILL'S Honey of the Heart—7pm; funky, spunky dance folk, \$5 don.</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 8/23</p> <p>5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c</p>	<p>BLACK FOREST Karaoke w/KJ Powers—9pm; n/c</p> <p>THE COOLER Karaoke w/Caught in the Act—9pm; n/c</p> <p>COWFISH Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—10pm; funk jam, n/c</p> <p>ISLAND HUT Karaoke w/Jared—5pm; n/c</p>	<p>JERSEY'S Karaoke w/Sassy Patty—8pm; n/c</p> <p>LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; n/c</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; variety, n/c</p> <p>OLD NICK'S Iron Gag, PG 13—9pm; hardcore, punk, metal, \$5</p>	<p>PARK BLOCKS Now! Performing Arts Series: The Red Pants Trio—noon; n/c</p> <p>ROARING RAPIDS Swing Shift Jazz Orchestra—7pm; jazz, n/c</p> <p>SAM BOND'S GARAGE Miss Jupiter, Hollow Sidewalks—9pm; psych-punk, \$7</p> <p>SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c</p> <p>VANILLA JILL'S Open mic—8pm; poetry, music, n/c</p> <p>WAYWARD LAMB Lipsync Battle—9:30pm; n/c</p>	<p>WEST END TAVERN BTM Karaoke—9pm; n/c</p> <p>WHIRLED PIES DOWNTOWN Whirled Music Series ft. Pointing at the Moon—6pm; jazz quartet, n/c</p> <p>CORVALLIS & THE REGION</p> <p>BRITT PAVILION — Jacksonville</p> <p>TH Rick Springfield—7:30pm; \$29-\$236</p> <p>SA The Decemberists—7:30pm; \$29-\$224</p>	<p>TU Huey Lewis & The News—7:30pm; sold out</p> <p>LASELLS STEWART CENTER — Corvallis</p> <p>SA OSU Summer Choir "The Path of Totality" Concert—7pm; \$10 or n/c for OSU students</p> <p>OSU MEMORIAL UNION QUAD — Corvallis</p> <p>SU Lady Dottie & the Diamonds & The Plaeahn-Hino Blues Band—6:30pm; \$15 or n/c for OSU students w/ID & kids under 10</p>
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MUSIC

BY WILL KENNEDY

COLD HEAT

Eugene's Le Rev brings its cinematic mood to Hi-Fi

I'm eating skewered beef heart with Eugene band **Le Rev** at a Peruvian restaurant in the Whiteaker neighborhood, and the band is explaining how they started playing music together in a snowstorm. "That's kind of a beautiful thing," I say, thinking of the oppressive heat outside and how the next day threatens to be the hottest of the summer.

"It was like, negative 10," exaggerates Le Rev multi-instrumentalist Colin Redmond.

"We were snowed in," adds Nick Gamer, who sings but also switches between guitar and bass in the band's revolving lineup.

Drummer James West recalls recording "streams of ideas. We had such a great musical chemistry."

And the band agrees this experience shaped their sound, a sound West calls "glacial."

Earlier I'd been invited to hear an exclusive set of new material in the band's rehearsal space in the attic of a near-by home. Le Rev's music has a definite air of cool, urban detachment, with keyboards, sensuous basslines, textural guitar work and West's percussion mixing an arsenal of electronically triggered sounds with a traditional drum kit.

Sharing vocal duties, Redmond and Gamer alternate between whispers and soulful falsetto. Redmond and West are fans of electronic music, though Gamer says he's "still not sold" on the style, preferring country and Stax Records-style soul music. Nevertheless, Le Rev blends elements of



contemporary drum and bass, but also slow-rolling, hip-hop and R&B inspired beats.

Le Rev has yet to put out a full length (they hope to soon), but two EPs are available online as well as a music video for the song "Blkout BB," directed by Eugene artist Blake Boxer. The black and white video features several cameos from musicians in Eugene's indie rock scene; it has the lonely feeling of chasing something spiritual through a libertine lifestyle, the debauchery wearing thin as the night drags on and the hangover sets in.

And while Le Rev's songwriting is strong, where the band really excels is building a cinematic mood, a tone of sadness shot through with a hot vein of post-rock experimentation. It's the kind of stuff mastered by Radiohead. "Whenever there's like a white guy singing falsetto," Gamer jokes, "it tends to go to [Radiohead lead singer] Thom Yorke." But I also hear bands like Antlers and Grizzly Bear, as well as any number of acts from the '80s heyday of synth pop and moody indie rock.

"We all will write music," Gamer says, and the lyrics spring up out of that. Gamer says that lyrically he works with feelings and emotions first. "Sometimes I'll come up with melody line," he says. "No words." And the words come as Gamer explores textures of language: how the words feel when put together. "We're just trying to attack songwriting from all different angles," Gamer says.

And West says playing in a trio creates a "triad of pressure that keeps us in check," and that all three musicians share a "trust in the ear." Sometimes Gamer gives West look and West knows he needs to reign it in. "Do you know you're giving him that look?" I ask Gamer. "Yes," he says.

"We're making this music because we get along and it's a way to bond," West continues. "We try to find something that's fresh. We try to think of it as our ideal Pandora station filled with music we've never heard before. We're open to evolve with what's inspiring us."

Le Rev plays with Eugene's Ferns and Portland's Minden 10 pm Friday, Aug. 18, at Hi-Fi Music Hall Lounge; \$5, 21-plus.

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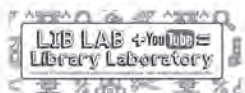
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THEATER

BY RICK LEVIN



KORY WEIMER (LEFT) AND GLENN RUST IN 'THE GOOD DOCTOR'

PHOTO: EMILY BLY

LOST IN MOSCOW

Chekhov's stories come alive in Cottage Theatre production of Neil Simon's *The Good Doctor*

Although roughly the contemporary of those two titans of 19th-century epic Russian literature, Tolstoy and Dostoyevsky, Anton Chekhov was great in the minutest of scales, the minorest of keys.

On the surface, his melancholy plays are pastorals turned inside out as he flays open domestic intimacy to reveal the grotesque narcissism and exotic sadness that isolate us from each other. In this sense, he was Lynchian before David Lynch breathed a breath — Lynch minus the multi-dimensional fuck-all, with a bowl of borscht.

Chekhov's tenderly sad stories are modern-day fables, masterpieces of compression. No backstory clutters the scenes into which he drops us mid-action and through which he leads us with the subtle beckoning of a detached irony that is nearly unimpeachable. Unlike, say, O. Henry, Chekhov's short stories end not with a bang but a whimper, and they leave an aftertaste that is profoundly bittersweet.

It seems at once odd and, then again, perhaps not so odd that American playwright Neil Simon, a semi-serious comic playwright by reputation, would turn a handful of Chekhov's droll, lugubrious stories into a fairly unified work. *The Good Doctor*, currently playing at Cottage Theatre under the capable direction of Kory Weimer, has the feel of a Simon play (sort of a rambling, Borscht Belt serio-comedy, maybe *The Odd Couple* meets *Brighton Beach Memoirs*) with an undercurrent that is distinctly Chekhovian in its sounding of mortal and moral absurdity.

It all works surprisingly well, despite the hackneyed conceit of a writer directly addressing the audience as he — oh, hey, by the way! — relates story after story from his lonesome study. Along with directing, Weimer takes the role of the Chekhov stand-in, and his charm and comic chops win the day. He draws the audience in and, all insecure smiles and apologetic interruptions, covers it with the warm if prickly blanket of Chekhov's quaintly nettlesome and infectiously low-beat human dramas.

Those familiar with Chekhov already know the nature and thrust of these stories. Two old veterans meet every day on a park bench to debate everything under the sun, including the perfect lunch; a lowly clerk attending a social function accidentally sneezes on his superior, with tragic results; two lonely people in the autumn of life fail to connect despite their mutual desire; an expert seducer gets his comeuppance after a long-term wooing; and so on.

Weimer's strong, economical direction sews the play tight, the action is zippy and smooth, and his cast of veterans is superb, with each actor — Sophie Blades, Tracy Nygard, Kathryn Pearson, Randall Brous, Tony Rust and Glenn Rust — tackling several roles. (I only wish Simon had included Chekhov's best story, "Lady with the Lapdog," but alas ...)

What with the perpetual anxieties and violent perplexities besetting us these days, and on such a global scale, it was actually nice to take momentary refuge in Cottage Theatre's production of *The Good Doctor*, a play that treats the infirmities of the human condition lovingly but frankly, in miniature, as it were. At bottom, that condition never changes: full of vulnerabilities, fallible in its surplus of pride, arrogance and ignorance, and capable at any moment of going sideways.

The difference between Chekhov's time and ours is that, these days, one surprise sneeze — a single moment of spontaneous impropriety — could take us all out. ■

The Good Doctor continues through Aug. 27 at Cottage Theatre in Cottage Grove; \$15-\$25, tickets at cottage theatre.org or 541-942-8001.

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Friday, August 18

Studio without Walls
presented by ArtCity

4:30 - 8 pm at the Park Blocks
Make art, mingle with artists
and enjoy live entertainment.
All media welcome

Monday, August 21

Solar Eclipse Watch Party

8:30 am - 12 pm at Skinner Butte
Avoid the crowds and see the eclipse in your hometown,
at about 99% of totality.
Shuttle leaves from
Campbell Center.



pARTy on the Plaza

Thursday, August 24

Inspirational Sounds

5:30 - 6:15 pm at the
Hult Center Plaza
African American Gospel
music with a message of
faith, hope and charity.



Umbrella
PROPERTIES

16
KMTR EUGENE

Mix 94.5 FM

97.7
La Que Buena

EUGENE
Weekly

Event Details at: eugfun.org

PEOPLE NOT POSING

The figure paintings of Melissa Sikes at Maude Kerns Art Center

An entire room at the Maude Kerns Art Center is dedicated to Melissa Sikes' series of artworks titled *The Back Dock*. Other paintings from the series are sprinkled throughout the rest of the art center, too, in a group show that's up through Aug. 25. All of Sikes' paintings are of the same outdoor place: the back dock by a lake where her family has been spending summers for years.

According to the artist, the front dock is for boats, and the back dock is for lounging and swimming. The back dock is where she spends most afternoons in summer.

The show is titled after a place in nature, but it's the figure that takes center stage. The water and trees, painted in values of greens, are often so dark they read as black. The landscape provides a background for the figures, and the dock acts as a platform.

The paintings are done in acrylic on wood panels because, the artist says, wood references the natural landscape of the scene. The grain of the wood provides an additional design element as well, particularly where the paint is applied thinly and the lines of grain are visible. Horizontal in some works and vertical in others, the grain lines add an underlying movement to the serene scenes of summer.

Pointer Finger depicts a figure from the back, a young woman in a swimsuit lit brilliantly from above throwing a dark shadow in the foreground. In *Dock's Edge II* a young woman peers over the dock at the water, either at the lake or at her own reflection. *Swim Dock Readers* is a series of four paintings that feature young women on lounge chairs reading in the sun.

The question of where inspiration comes from is often asked of artists. The answer differs depending on the particular artist. The renowned conceptual and installation artist Yayoi Kusama, for example, was sitting at the kitchen table as a child when the dots on a tablecloth seemed to come off and float in the air. That experience has inspired her career as an artist, and she creates rooms full of dots using lights and mirrors to simulate the experience of seeing infinity.

The inspiration for Sikes' work comes neither from hallucinations nor the grand desire to depict infinity. It comes from the feeling the artist gets spending a summer afternoon by the water, hanging out with family or friends. The poses are not unlike the ones models take during a figure drawing class. They recline, read a book, sit and stare. They take the kind of positions a person can keep for a long period of time without having their hands or legs fall asleep. They don't really pose, Sikes' husband said at the opening of the exhibit about his daughters' participation in their mother's work. It's this that the artist captures well: people not posing, people not doing anything except for hanging out.

It's not an easy task describing that feeling of lingering by the water for an entire day — all those days by the lake, or if you're from L.A., like I am, then all those afternoons by the pool.

How do you describe the way it feels to sit on the edge of a dock or on a diving board in the moments before taking that first dive? How do you represent just hanging out? One picture at a time. That's why these paintings have a cumulative effect, adding up nicely to what it felt like — summer afternoons spent by the water. ■

MELISSA SIKES'
'FLOATING ON BLACK'



CLASSIFIEDS

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5					1		7
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	3			5		6	4
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7		1		2			5
		4	1			2	
3	2				8		
	6		3				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALEXIS DAWN LEE SEAMAN, KINSLEY IRENE SEAMAN, Children. Case No. 17JU00698 Case No. 17JU00699 **PUBLISHED SUMMONS TO: ALEXANDER VLADIMIR SEAMAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 21, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 10, 2017 Date of last publication: August 24, 2017 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S**

ATTORNEY Herbert L. Harry Senior Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 1st day of August, 2017. Issued by: Herbert L. Harry, #852285 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of ALEXANDER JUSTICE LOVE, A Child. Case No. 17JU01974. **PUBLISHED SUMMONS TO: SERENA MARTEECE LOVE 5792 KALMIA LN. SPRINGFIELD, OR 97478** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 23, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 3, 2017. Date of last publication: August 17, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN**

JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

"A Little Bit Country"

--but only the very last bit.

ACROSS

- Porkpie, e.g.
- Joined (up)
- Margarine containers
- Gentle __ lamb
- Make really mad
- Sector
- Country kitchen implement?
- Had a hunch
- 1800, in movie credits that didn't exist back then
- Really anxious
- One who lessens the tension
- Fidget spinners, for one
- Like some fanbases
- The Sklar Brothers, e.g.
- Imperil
- Blues guitarist __ Mahal
- Country actress with

famous acting siblings?

- Mathematician Lovelace et al.
- Birthstone for Gemini
- Caged (up)
- Country baseball squad?
- Part of UNLV
- Show of respect
- __ it up (laugh)
- Public display
- "Middle of Nowhere" director DuVernay
- Actress Garbo
- Chinese New Year symbol
- Driving force
- "Your Song" singer Ora
- Country action star?
- Wall mirror shape
- Arthurian paradise
- Literary tribute
- Easter egg solutions
- Give in

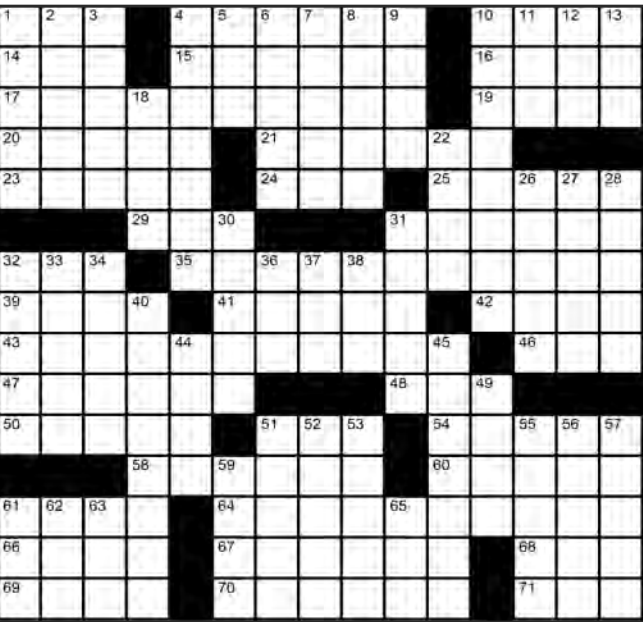
71 Ant. antonym

DOWN

- "[X] __ like ..." (picture-based meme)
- Carne __ nachos
- Bath powders
- Politician who might be the Zodiac Killer, per a 2016 mock conspiracy theory
- Head doc
- Have __ over one's head
- Divine sustenance
- Incited, with "on"
- Spent, like a battery
- Nod off
- Coffee dispenser
- "Full Frontal" host Samantha
- Toothy tool
- Breezed through
- Actor Kinnear
- Biblical tower site
- "I Love It" band __ Pop

28 Fender mishaps

- "August: __ County"
- Tobias's daughter on "Arrested Development"
- Dials next to speedometers, for short
- Kind of committee
- Pressly of "My Name Is Earl"
- Gone by, as time
- Actor Efron of the "Baywatch" movie
- "The Simpsons" disco guy
- Tabloid topics
- Antiquing material
- Enhance
- Burger chain magazine Ray
- Century plant
- Outspoken
- Bracelet location, perhaps
- Fundamental character
- Fawning sycophant
- "As You Like It" forest setting
- Hardly open
- Serling of "The Twilight Zone"
- Poison __ (Batman villain)
- __ kwon do
- K+ or Na+, e.g.



ANSWERS TO LAST WEEK'S



EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 24th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of KADENCE GINNY RUNE DELSIED, A Child. Case No. 17JU03538. **PUBLISHED SUMMONS TO: KATHRYN DESIREE DELSIED FKA KATHRYN DESIREE SKINNER 459 55TH STREET SPRINGFIELD, OR 97478** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 23, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 3, 2017. Date of last publication: August 17, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the

petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 27th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Case No. 17PB05005 Jeffery David Hughes, Deceased **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on August 10, 2017. **PERSONAL REPRESENTATIVE** Mary R. Hansen 27941 Green Oaks Drive Eugene, OR 97402 Phone: [541] 221-0037 **ATTORNEY FOR PERSONAL REPRESENTATIVE** R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477 Phone: [541] 484-0925 Fax: [541] 484-0791 Email: rsc@efn.org

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of KELLY RAY vs. POLARA PRODUCTIONS PARTNERS, LLC, a Delaware limited liability corporation, ALSEA FILM ACADEMY, ABN, DAVID PORTER and KAREN PORTER (aka KAREN BETH BELCHER), individually, Case No. 17CV21554. **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** DAVID LEE PORTER and KAREN PORTER, individually, and ALSEA FILM ACADEMY. In the name of the State of Oregon you are hereby required to appear and answer the PETITION TO PIERCE THE CORPORATE VEIL filed against the above named Defendants in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is July 27th 2017. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is a petition to Pierce the Corporate Veil in the underlying judgment Kelly Ray v. Polara Productions, LLC, Lane County Case No. 16-07-07244. **NOTICE TO DEFENDANTS:** A Petition to Pierce the Corporate Veil of Polara Productions, LLC has been filed against you by Kelly Ray. Plaintiff's claims are stated in the written pleadings, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Plaintiff's claims, in the form of an "Answer." If you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Plaintiff's attorney. The "Answer" must be given to the court clerk

or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online, www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Plaintiff, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. [541] 302-1800.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **JOAN MARGARET SATTERWHITE**, deceased, Case No. 17PB06152. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Joan Margaret Satterwhite, deceased, must be presented to Mark Satterwhite, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 17, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Personal Representative, or Theodore L. Walker, attorney for the Personal Representative.

NOTICE IS HEREBY GIVEN that Michael L. Mareitch has been appointed and has qualified as the personal representative of the Estate of Ruth Arlene Mareitch, deceased, in Lane County Circuit Court Case No. 17PB04971. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 10, 2017. **PERSONAL REPRESENTATIVE:** Michael L. Mareitch, 3842 Shasta Loop, Eugene, OR 97405 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Michael L. Mareitch has been appointed and has qualified as the personal representative of the Estate of Frank Albert Mareitch, deceased, in Lane County Circuit Court Case No. 17PB04970. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 10, 2017. **PERSONAL REPRESENTATIVE:** Michael L. Mareitch, 3842 Shasta Loop, Eugene, OR 97405 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Kenneth Lee Glenn, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB05713, and Kurt William Neugebauer has been appointed Personal Representative of the estate. All persons having claims against

the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 10th day of August, 2017.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Robert Anson Voas, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB05812, and Robert K. Naslund has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Ilona Givens, Attorney, 1222 E 13th Ave., M40-186, Eugene, OR 97403, within four months after the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on August 17, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by MIKE A. TENA, a single person and HEIDI A. HADLOCK, a single person, as grantor, to CASCADE TITLE COMPANY as trustee, in favor of NORTHWEST MORTGAGE, INC as beneficiary, dated February 3, 1998, recorded February 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9808250, successor by merger to WELLS FARGO BANK, N.A., covering the following described real property situated in said county and state, to wit: LOT 193, ALLISON PARK, AS PLATTED AND RECORDED IN BOOK 12, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3990 MARSHALL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, and by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$21,184.35 beginning May 1, 2015 to June 30, 2017; plus advances of \$843.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$51,723.93 with interest thereon at the rate of 7.12500 percent per annum beginning May 1, 2015 to June 30, 2017; plus advances of \$6,061.06; plus other fees and costs in the amount of \$57.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on November 29, 2017,

at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: August 3, 2017, Last Published: August 24, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by VALERIE L. STILLWELL as grantor, to AMERICAN TITLE GROUP as trustee, in favor of HOME123 CORPORATION as beneficiary, dated March 15, 2005, recorded March 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-020479, and assigned to DEUTSCHE BANK NATIONAL TRUST COMPANY, AS INDENTURE TRUSTEE, FOR NEW CENTURY HOME EQUITY LOAN TRUST 2005-2 by assignment recorded on June 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-027174, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, STRASSMAIER ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2863 MARANTA STREET, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, and by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$60,641.58 beginning May 1, 2013 through June 18, 2017; plus

recoverable advances of \$3,965.00; plus late charges in the sum of \$2,183.00; plus other fees and costs in the amount of \$672.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$130,129.22 with interest thereon at the rate of 5.55000 percent per annum beginning April 1, 2013; plus escrow advances of \$16,071.40; plus recoverable advances of \$3,965.00; plus late charges in the sum of \$2,183.00; plus other fees and costs in the amount of \$672.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on November 15, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: July 27, 2017, Last Published: August 17, 2017



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1ST Avenue Shelter

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Tasha is a sweet and loving gal. She spent the first part of her life living on the streets which made her a little unsure of new things. Since being at the shelter, Tasha has started to opened up and is becoming more comfortable with new people. She loves to go for walks and really loves to be close and getting pet by her humans. Tasha is looking for an adult only home that can get her daily walks and play time, and let's not forget the all-important cuddle time.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week




Otter, Turtle, Walrus, & Steller are amazing 16 week old kittens looking for forever homes in PAIRS! These purr-monsters are adorable, playful, and ready to complete a family today. Come by S.A.R.A.'s Treasures any day between 10am and 6pm to play with these special kittens!

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WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Munchie's a 4yr old terrier mix who has overcome many boundaries & challenges. She once couldn't be touched & didn't know how to interact or trust humans. With lots of patience and kindness, she has started to learn what being loved is like & no longer cowers in the corner or feels she needs to bite the hand that reached for her. She gets excited to see her humans, sit on a lap, and receive treats & praise. As she is still a little skittish, her new family will need to give her time & space to adjust. A kennel is a must in her new home, not because she is destructive but because it is her safe place. She happily crates herself for a break to decompress or a nap. She's doing well w/ house training & is not a barker. She's great on a leash & is wonderful w/ other dogs & cats. Older children who understand space boundaries & cues are a must. This sweet girl has worked SO hard to prepare for her forever home.

www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "To disobey in order to take action is the byword of all creative spirits," said philosopher Gaston Bachelard. This mischievous advice is perfect for your use right now, Aries. I believe you'll thrive through the practice of ingenious rebellion — never in service to your pride, but always to feed your soul's lust for deeper, wilder life. Here's more from Bachelard: "Autonomy comes through many small disobediences, at once clever, well thought-out, and patiently pursued, so subtle at times as to avoid punishment entirely."

TAURUS (April 20-May 20): Congratulations! I expect that during the next three weeks, you will be immune to what psychoanalyst Joan Chodorow calls "the void of sadness, the abyss of fear, the chaos of anger and the alienation of contempt and shame." I realize that what I just said might sound like an exaggeration. Aren't all of us subject to regular encounters with those states? How could you possibly go so long without brushing up against them? I stand by my prediction, and push even further. For at least the next three weeks, I suspect you will also be available for an inordinate amount of what Chodorow calls "the light of focused insight" and "the playful, blissful, all-embracing experience of joy."

GEMINI (May 21-June 20): The coming days would be an excellent time to celebrate (even brag about) the amusing idiosyncrasies and endearing quirks that make you lovable. To get you inspired, read this testimony from my triple Gemini friend Alyssa: "I have beauty marks that form the constellation Pegasus on my belly. I own my own ant farm. I'm a champion laugher. I teach sign language to squirrels. Late at night when I'm horny and overtired I may channel the spirit of a lion goddess named Sekhmet. I can whistle the national anthems of eight different countries. I collect spoons from the future. I can play the piano with my nose and my toes. I have forever banished the green-eyed monster to my closet."

CANCER (June 21-July 22): Your education may take unusual forms during the coming weeks. For example, you could receive crunchy lessons from velvety sources, or tender instructions from exacting challenges. Your curiosity might expand to enormous proportions in the face of a noble and elegant tease. And chances are good that you'll find a new teacher in an unlikely setting, or be prodded and tricked into asking crucial questions you've been neglecting to ask. Even if you haven't been particularly street smart up until now, Cancerian, I bet your ability to learn from uncategorizable experiences will blossom.

LEO (July 23-Aug. 22): "If you love someone, set them free," said New Age author Richard Bach. "If they come back, they're yours; if they don't, they never were." By using my well-educated intellect to transmute this hippy-dippy thought into practical advice, I came up with a wise strategy for you to consider as you re-evaluate your relationships with allies. Try this: Temporarily suspend any compulsion you might have to change or fix these people; do your best to like them and even love them exactly as they are. Ironically, granting them this freedom to be themselves may motivate them to modify, or at least tone down, the very behavior in themselves that you're semi-allergic to.

VIRGO (Aug. 23-Sept. 22): In 1892, workers began building the Cathedral of St. John the Divine in New York. But as of August 2017, it is still under construction. Renovation has been and continues to be extensive. At one point in its history, designers even changed its architectural style from Neo-Byzantine and Neo-Romanesque to Gothic Revival. I hope this serves as a pep talk in the coming weeks, which will be an excellent time to evaluate your own progress, Virgo. As you keep toiling away in behalf of your dreams, there's no rush. In fact, my sense is that you're proceeding at precisely the right rate.

LIBRA (Sept. 23-Oct. 22): In accordance with the astrological omens, I hereby declare the next two weeks to be your own personal Amnesty Holiday. To celebrate, ask for and dole out forgiveness. Purge and flush away any non-essential guilt and remorse that are festering inside you. If there truly are hurtful sins that you still haven't atoned for, make a grand effort to atone for them — with gifts and heart-felt messages if necessary. At the same time, I urge you to identify accusations that others have wrongly projected onto you and that you have carried around as a burden even though they are not accurate or fair. Expunge them.

SCORPIO (Oct. 23-Nov. 21): How many countries has the United States bombed since the end of World War II? Twenty-five, to be exact. But if America's intention has been to prod these nations into forming freer and more-egalitarian governments, the efforts have been mostly fruitless. Few of the attacked nations have become substantially more democratic. I suggest you regard this as a valuable lesson to apply to your own life in the coming weeks, Scorpio. Metaphorical bombing campaigns wouldn't accomplish even 10 percent of your goals, and would also be expensive in more ways than one. So I recommend using the "killing with kindness" approach. Be wily and generous. Cloak your coaxing in compassion.

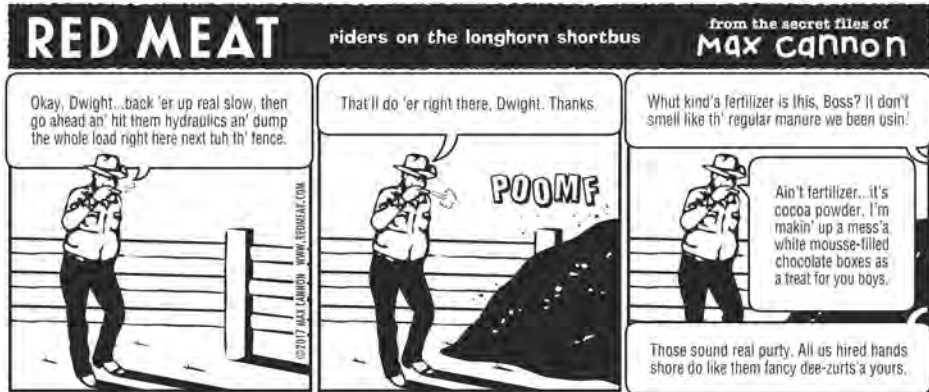
SAGITTARIUS (Nov. 22-Dec. 21): You know about the Ten Commandments, a code of ethics and behavior that's central to Christianity and Judaism. You may not be familiar with my Ten Suggestions, which begin with "Thou Shall Not Bore God" and "Thou Shall Not Bore Thyself." Then there are the Ten Indian Commandments proposed by the Bird Clan of East Central Alabama. They include "Give assistance and kindness whenever needed" and "Look after the well-being of your mind and body." I bring these to your attention, Sagittarius, because now is an excellent time to formally formulate and declare your own covenant with life. What are the essential principles that guide you to the highest good?

CAPRICORN (Dec. 22-Jan. 19): Here's a definition of "fantasizing" as articulated by writer Jon Carroll. It's "a sort of 'in-brain' television, where individuals create their own 'shows' — imaginary narratives that may or may not include real people." As you Capricorns enter the High Fantasy Season, you might enjoy this amusing way of describing the activity that you should cultivate and intensify. Would you consider cutting back on your consumption of movies and TV shows? That might inspire you to devote more time and energy to watching the stories you can generate in your mind's eye.

AQUARIUS (Jan. 20-Feb. 18): In 43 cartoon stories, the coyote named Wile E. Coyote has tried to kill and devour the swift-running flightless bird known as the Road Runner. Every single time, Wile E. has failed to achieve his goal. It's apparent to astute observers that his lack of success is partly due to the fact that he doesn't rely on his natural predatory instincts. Instead, he concocts elaborate, overly complicated schemes. In one episode, he camouflages himself as a cactus, buys artificial lightning bolts, and tries to shoot himself from a bow as if he were an arrow. All these plans end badly. The moral of the story, as far as you're concerned: To reach your next goal, trust your instincts.

PISCES (Feb. 19-March 20): You temporarily have cosmic permission to loiter and goof off and shirk your duties. To be a lazy bum and meander aimlessly and avoid tough decisions. To sing off-key and draw stick figures and write bad poems. To run slowly and flirt awkwardly and dress like a slob. Take advantage of this opportunity, because it's only available for a limited time. It's equivalent to pushing the reset button. It's meant to re-establish your default settings. But don't worry about that now. Simply enjoy the break in the action.

HOMEWORK: What thing do you yearn for that would also benefit other people? Testify at Truthrooster@gmail.com.



I Saw You

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I SAW YOU

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office.
Hygiene products needed.
Thank you to those who have given!

FACE IT: YOU'VE GOT A THINKING PROBLEM

Peter Pan ain't Superman
Only a Working Man
Can support the Fam
So get yo' Saints in a Row
For the Emerald Grove
-Cptn. S.M.

TO SUFFERING YOUTHFUL ANUBIS

howls in the dank winds of
Pluto's door, setting
the planks in your own roar.
I'm crying. "For God's sake,
step back! I need you more
than ever. We can
work it out...I won't give up;
Core

WHAT A WONDERFUL SWIMMING HOLE!

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and you have a gamer tattoo sleeve. My
name starts with a J and I have pink hair. I
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rematch? Same place, same night. I dare
you to beat my high score! -Your third
friend.

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SAVAGE LOVE

QUICKIES
BY DAN SAVAGE



I've been wondering: Since there are lesbians out there who occasionally crave cock, does the reverse also happen? Are there gay men who occasionally crave pussy?

This Possible?

There are gay men who watch football—hell, I have it on good authority that some gay men *play* football, TP. So anything is possible. (Also, there are lots of lesbian-identified bisexual women out there, a smaller number of gay-identified bisexual men, and a tiny handful of bisexual-identified football fans.)

I've been seeing a lot of articles in the media about men "dropping out of the dating-and-marriage game," and the conclusions always point to porn as the culprit. This seems like a simplistic explanation. Do you have an opinion on the effect of porn on men?

Pondering Porn

I dropped out of the forming-opinions-about-porn game—far too busy consuming porn these days, PP. It's the only way to keep myself sane here in Trumpsylvania.

I'm a 26-year-old woman. I started dating a fantastic guy a month ago, blah blah blah, we've already talked about marriage. The problem is that his dick isn't up to par size-wise or staying-hard-wise. He was aware of this before I came along, and it made him an enthusiastic and skilled oral performer to make up for it. So for now everything's great, plenty of orgasms, and we're lovey-dovey. But eventually I'll need that filled-up feeling and I'll have to ask for some dildo/extender/strap-on action. The question is when to ask. He's a secure guy, and we've both been honest about our flaws. If I wait too long to ask, it might make him think I've been faking the whole time. And if I ask too soon, I could scare him off or make his performance anxiety worse! How do I know when the right time is?

Half Full

If you were talking about marriage after a month, HF, odds are good this relationship is doomed anyway. So go ahead and ask for dildo/extender/strap-on action now. Don't say, "Circling back to your subpar dick, darling, I'm gonna need some compensatory dildo action soon." Instead say, "I'm into penetration toys, and I'm looking forward to getting into them with you—getting them into me, getting them into you. Anything you want to put on the menu, darling?"

Two friends can hook up with a girl or two girls from a bar and have a threesome or a foursome. But can two brothers—with opposite sexual preferences—hook up with a girl and a guy from a bar? Would this be considered wrong? No touching between siblings would occur.

Basic Bros

It would be considered wrong by some—but those people aren't you, your brother, or the girl and guy you hope to pick up together. Personally, BB, I can barely get an erection if one of my siblings is in the same zip code; I can't imagine getting one with a sibling in the same room. But if you're comfortable doing opposite-sexual-preference things in close proximity to your brother, go for it.

I am a bisexual man and recently divorced my wife of 30 years. I am currently seeing a very beautiful lady. I satisfy my bisexual desires by going to sex clubs and I always practice safe. I don't have an issue, I just wanted to tell you I remember one time when you had a column about two guys performing fellatio on another man at the same time. I found it to be such a turn-on and even fantasized I was doing it to you. Hope that doesn't offend you.

Loving Life

Um, thanks for sharing?

I'm having an extremely difficult time getting intimate with my boyfriend of four years. I'm in recovery for an eating disorder, and part of my treatment is Prozac. It's working great and helping me make healthier choices. However, the Prozac is severely affecting my sex drive. I have little to no desire to have sex. And when we do have sex, I rarely orgasm. This is frustrating and, frankly, harmful to my recovery process. I'm already dealing with my shitty eating disorder telling me that I'm fat, ugly, and not good enough for anyone, anything, or even a decent meal. Now it's taking sex away from me, too? I also feel terrible for my boyfriend, who is endlessly patient and understanding but wants to have sex. I've suggested opening up the relationship for his sake, but he doesn't want to do that. I feel guilty and sad and frustrated. Any thoughts?

Prozac Lover/Healer

If the benefits of Prozac (helping you make better choices and aiding your recovery process) are canceled out by the side effects (leaving you so sexually frustrated, it's harming your recovery process), PLH, you should talk to your doctor about other options—other drugs you could try or a lower dose of Prozac. If you doctor dismisses your concerns about the sexual side effects of the drug they've got you on, get a new doctor.

I have only one concern about Donald Trump getting impeached: Do we get Mike Pence? Is he not just as bad? Or worse? On a more personal note: I don't think I've gotten a good night's sleep since Trump got elected. I wake up every morning next to an avid, Fox News—watching Trump supporter. I'm married long-term (35 years!) to a man who pulled a political one-eighty. This is about to make me crazy. Really. I'm not kidding. Do you have any suggestions for me? I don't want to DTMFA. Although after a most nauseating discussion over dinner, I did actually give it some thought.

Liberal Grandma

Mike Pence, as awful as he is, oscillates within a predictable band of Republican awfulness. The reason no one is getting any sleep these days—not even folks who don't wake up next to Trump supporters—is because no one can predict what Trump will do next. Not even Trump. That's what makes his presidency such an existential nightmare.

As for your husband, LG, your choices are binary and rather stark: Either you divorce his ass and spare yourself the grief of listening to his bullshit, or you stay put, learn to tune out his bullshit, and cancel out his vote in 2018 and 2020.

What's the best dating site for a slightly cynical, tattooed, fortysomething woman looking for a guy?
Tattooed Lady

It depends on the kind of guy you want. Closet case? ChristianMingle. Fuck boy? Tinder. Trump voter? Farmers Only. Compulsive masturbator? Craigslist. Unfuckable loser who is now and will always be a socially maladapted virgin? Return of Kings.

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